TRAVELLER
122 PRESETS FOR ZEBRA2

CREATED BY SAMUEL BERECZKY

u-he

Introduction

Thank you for purchasing Zebra **Traveller**. We hope you will enjoy playing these sounds and put them to good use in your music!

the u-he team

Installation

You can install **Traveller** anywhere within Zebra2's 'Local' folder. Mac owners can use the extra 'User' folder as alternative location.

1) Load Zebra2 and click on the PRESETS button in the upper bar
2) In the DIRECTORY panel, right-click on 'Local' and select 'reveal in Finder' (Mac) or 'open in Explorer' (PC)
3) Copy the 'Traveller' folder into the 'Zebra2' folder you have just revealed
4) Back in Zebra's own browser, right-click on 'Local' again and select 'refresh'

Note: Zebra2 requires all presets to be in the following locations:

Windows: 'Local' (YOUR PLUG-IN PATH) \u-he\Zebra2.data\Presets\Zebra2\

Mac OSX: 'Local' MacHD/Library/Audio/Presets/u-he/Zebra2/ or
'User' ~/Library/Audio/Presets/u-he/Zebra2/

Playing the Presets

All **Traveller** presets include appropriate X/Y pad control (click on the PERFORM button).

All **Traveller** presets include realtime performance control via modulation wheel. Most of them also make use of velocity and aftertouch. A few of the presets also "misuse" the pitch bender for purposes other than bending pitch.

All such controls are listed for each preset in the **Patch Information** panel (see Zebra2 user guide). While auditioning **Traveller** presets, please make a habit of reading the Patch Information, and always check what the modulation wheel does to the sound – the effects are often subtle, but sometimes quite dramatic and surprising!
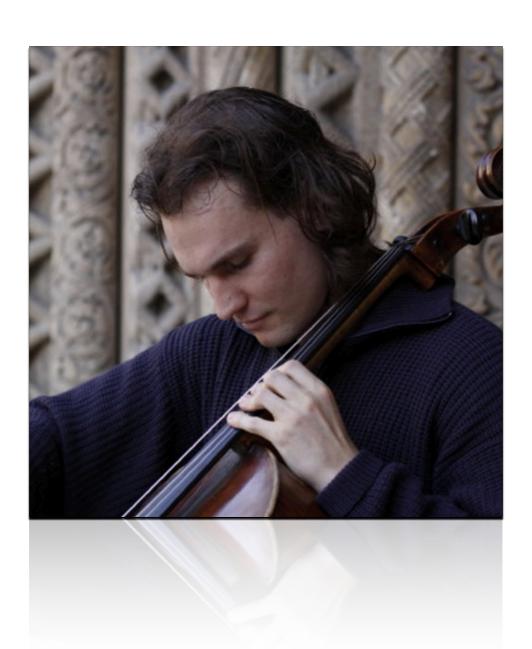
About the Author

Samuel Bereczky

I'm a cello player, composer and sound designer with a symphonic-acoustic background. After graduating from music academy, I played in various orchestras recording film scores, including works by such legends as Ennio Morricone and Tamás Vásáry.

Deeply impressed with the new sonic dimensions offered by synthesizers and computers, I was especially interested in organic, natural sounds that are pleasant to the ear, but also have a certain "twist" that keeps the music fresh and unique. Whenever I buy a soundset for my own music, I go for quality – I prefer to have relatively few, well organized sounds so I can quickly find the most appropriate one when inspiration comes. All presets must be carefully programmed and optimized for performance. Above all, they must be *impressive!*

And that's what I strive for when I create my own commercial soundsets. I often spend hours tweaking just one preset until I am satisfied with the result. I believe there are many others around the globe who have similarly high expectations, people who are looking for precisely such sounds...

Arp & Seq

Belt of Asteroids

Coins-n-Marimbas

Crystal Call

Drops on Petals

Guitarist in Heaven

Harpeggio

Jungle Swing

Kinderspiel

Meteorites

Old School Arp

Planet of Peace

Puma

Rainbow Travel

Rohan Awake

Secret Well

Snowflakes

Spare Wheel

Squirrel Garden

Väinämöinens Harp

Basses

Agrabass

Aircraft Drone

Bachsus

Bearded Man

BobBa

Budaibasa

Council of Zebras

Dubstepmother

F16 Bass

Glass Crocodile

Hyenas

Hyppobass

Me Baghira

Modern Mini

Ninja at Door

Rhino in my Mirror

Tigertail

Tin Bass

Wabalabas

Woblica

Drume & Bells	FX & Drones
Awoken in Past	At Dentist
Bermuda Bell	Beehive Purple
Chapel at Midnight	Calcutta Moonlight
Conga Club	Canadian Pacific
Conga Roos	Dishdroid Techno
Dr Lopo (hihat)	Flight Attack
Dr Lopo (shaker)	Landing on Uranus
Easy 808	Motorcycles
Eyes of the Pharaoh	Orient Express
Ghetto Drummer	Phosphorus
Himalaya Bell	Scottish Lake
Ice Cave	Swirly Coins
Mystic Minute	Treasurekeeper
Native Ritual A	Whispering Deceased
Native Ritual B	Xerxes with the Sea
Papua Percussion	
Prancing Peas	
Wigwam Band	

Keys (plain)	Keys (rhythmic)
Advent Mood	Above the Clouds
Also Sprach Zarathustra	Chorda Sebra
Arrival	Guitar Canyon
Bethlehem	Hermit and the Bees
El Camino	Hidden Path
First Rendezvous	Insect City
Hawai Night	Jolly Wanderer
iBold	Milky Way
Kölner Dom	Morning Rime
Pegasus	Narnian Horseriders
Shepherds Flute	Pluck Club
Son of Arathorn	Western Galopp
Uther Pendragon	Zaphire Dance
Valley Flute	
Victory	

Leads	Pads
Crane Flight	Albatros
Daffodil Longing	Ancestors
Folk Flutist	Apalache
Lonely Winner	Balinese Brook
Mongoose	Buddhas Footprint
Not a Stradivari	Dimension Gate
oHoney	Dream on Fuji
Zebra Diva	Empire of Snow
	Gothic Prayer
	Ice Crypt
	Mirror Choir
	Padalon
	Royal Memories
	Snowstrings Opera