

ELECTRIC HIMALAYA

RePercussion

75 PRESETS FOR REPRO-1



Heckmann Audio GmbH · Berlin

RePercussion

Thank you for purchasing the RePercussion soundset for RePro-1, by **Electric Himalaya**. We hope you will enjoy these sounds and put them to good use in your music. Note: Most of the presets react to **MIDI velocity** as well as **modulation wheel** and **pitch bend** data.

Electric Himalaya

Author's notes:

*I love to create synth drums and percussion sounds, and I often turn to them as an antidote to the countless pads, leads, basses and other typical presets in order to get my bearings again: To have some fun, to create something weird and wonderful yet still usable. The challenge is to find a suitable software synth with very high quality options and fast workflow, with a state-of-the-art synth engine that allows for extremely punchy, crystal clear (or dirty if needs be) yet **analogue** sounding percussion. **Repro-1** is up to the task, and it simply begs to be used as a percussion synthesizer...*

*Creating **RePercussion** was an almost cathartic endeavour. I thoroughly enjoyed making this collection of drums, percussive 'plinks' and 'bongs', and I hope you enjoy using them in your tracks!*

See the next page for installation instructions...

Installation

Regular version

Please make sure that you have the latest version of RePro installed, as some of the RePercussion presets make use of recent improvements. Remember: Updates to RePro are free and are available from u-he.com (direct link u-he.com/products/repro/).

Standard method (drag & drop)

- Click on the PRESETS button to open the RePro-1 browser.
- Drag the 'RePercussion' folder from the Finder / Explorer window and carefully drop it onto RePro-1's *User* folder.

Assuming you used default paths during RePro installation, the RePercussion soundset will appear in the following location(s):

Windows `C:\Users*YOU*\Documents\u-he\Repro-1.data\UserPresets\Repro-1\`

macOS `Macintosh HD/Users/*YOU*/Library/Audio/Presets/u-he/Repro-1/`

Alternative method (manual)

- Click on the PRESETS button to open the RePro-1 browser.
- In the browser DIRECTORY panel, right-click on *User* and select *reveal in Finder* (Mac) or *open in Explorer* (PC).
- Copy the *RePercussion* folder into the *Repro-1* folder you have just revealed.
- Back in RePro-1 browser, check that *RePercussion* has appeared inside the *User* folder. If not, right-click on *User* again and select *refresh*, which rescans the preset database.

NKS version

- Copy the RePercussion (NKS) folder into the following location(s):

Windows `C:\Users*YOU*\Documents\u-he\Repro-1.data\NKS\Repro-1\`

macOS `Macintosh HD/Library/Application Support/u-he/Repro-1/NKS/Repro-1/`

- In the Komplete Kontrol application, go to Preferences > Library > Factory.
- Select the RePro-1 Factory entry and click Rescan.

RePercussion is our first non-factory soundset that includes NKS **previews**. The preview files are located in a subfolder of *RePercussion* (NKS) called *.previews*. Note that any folder whose name starts with a period '.' is normally invisible on the Mac.

List of Presets

<i>Claps - Clean</i>	<i>Mtl - Temple</i>	<i>Snare - Noizy Body</i>
<i>Claps - Room</i>	<i>Mtl - Xperimental</i>	<i>Snare - Short</i>
<i>Hat - We Need a Hi-Hat</i>	<i>Prc - Africa Digica</i>	<i>Syn - Cardboard Fairies</i>
<i>Kick - Dark Boom</i>	<i>Prc - Bongo Toy Sweep</i>	<i>Syn - Circuit Kiss Pressure</i>
<i>Kick - Dark Shade</i>	<i>Prc - Bongotronic</i>	<i>Syn - Electro Sprite</i>
<i>Kick - Dark Streets</i>	<i>Prc - Dark Slapback Perc</i>	<i>Syn - Exotic Chromastick</i>
<i>Kick - Dark Tech</i>	<i>Prc - Deep Skin</i>	<i>Syn - Game Boy Tech</i>
<i>Kick - Deep and Pure</i>	<i>Prc - Deep Tech Alien</i>	<i>Syn - Key Follow Robotix 1</i>
<i>Kick - Deeper</i>	<i>Prc - Deep Tech</i>	<i>Syn - Key Follow Robotix 2</i>
<i>Kick - Dirty Saturator Drum</i>	<i>Prc - Dub Plasticon</i>	<i>Syn - Laboratorium</i>
<i>Kick - Mellow House</i>	<i>Prc - Electro Menu</i>	<i>Syn - Razor Lightning</i>
<i>Kick - Punchy Thud</i>	<i>Prc - Glassy Stick</i>	<i>Syn - Robotic Stick</i>
<i>Kick - Saturated Streets</i>	<i>Prc - Hit Me Hard</i>	<i>Syn - Slippery Slope</i>
<i>Mtl - Clangy Metal</i>	<i>Prc - Hollow Plasticus</i>	<i>Syn - Space Sprite</i>
<i>Mtl - Deep Zap Gong</i>	<i>Prc - Little Sticky</i>	<i>Tom - Deep Pitch SynTom</i>
<i>Mtl - Electro Circuit</i>	<i>Prc - Membrane Molecule</i>	<i>Tom - Noisy Synth 1</i>
<i>Mtl - Electro Tin Can</i>	<i>Prc - Octavian Stick</i>	<i>Tom - Noisy Synth 2</i>
<i>Mtl - Metallic Pick</i>	<i>Prc - Phat is Back</i>	<i>Tom - Power Drive</i>
<i>Mtl - Metallic Stick</i>	<i>Prc - Plastic Tube Perc</i>	<i>Zap - Attack and Snap</i>
<i>Mtl - Metallic X hit</i>	<i>Prc - Shaker</i>	<i>Zap - Choked Circuit</i>
<i>Mtl - MetalloTronic Stick 1</i>	<i>Prc - Synth Lab Donk</i>	<i>Zap - Kicker</i>
<i>Mtl - MetalloTronic Stick 2</i>	<i>Prc - Tech Plastic Perc 1</i>	<i>Zap - Metallic Zapper</i>
<i>Mtl - MetalloTronic Stick 3</i>	<i>Prc - Tech Plastic Perc 2</i>	<i>Zap - Robo Vibro Zap</i>
<i>Mtl - MetalloTronic Stick 4</i>	<i>Prc - Tech Plastic Slapback</i>	<i>Zap - Tail</i>
<i>Mtl - MetalloTronic Stick 5</i>	<i>Snare - Long</i>	<i>Zap - Velocititus</i>