





Introduction	3
Installation .....	3
About the authors .....	3
Performance .....	4
Presets	5
<i>01 Perc Loops</i> .....	5
<i>02 Note Loops</i> .....	6
<i>03 Stomp Loops</i> .....	7
<i>04 Leads &amp; Keys</i> .....	8
<i>05 Basses &amp; Wobs</i> .....	9
<i>06 Strings &amp; Pads</i> .....	10
<i>07 Noises &amp; Hits</i> .....	11

# Introduction

Thank you for purchasing **Hive Science**, our 2016 soundset for **Hive**. We hope you will enjoy using these sounds in your music as much as we enjoyed creating them!

*Howard Scarr and Kevin Schröder*

## Installation

You can install Hive Science anywhere within Hive's 'Local' folder (Mac owners can use the extra 'User' folder as alternative location for presets).

- 1) Load an instance of Hive
- 2) Click on the PRESETS button
- 3) In Hive browser's 'Directory' panel, right-click on 'Local' and select 'reveal in Finder' (Mac OSX) or 'open in Explorer' (Windows PC)
- 4) Copy the entire Hive Science folder into the 'Hive' folder you have just revealed
- 5) Back in Hive's own browser, right-click on 'Local' again and select 'refresh'

Note: If Hive was originally installed using the default directories, it can recognize presets in the following locations:

### Windows

'Local'            ...\\VstPlugins\\u-he\\Hive.data\\Presets\\Hive\\

### Mac OSX

'Local'            MacHD/Library/Audio/Presets/u-he/Hive/  
'User'            ~/Library/Audio/Presets/u-he/Hive/

## About the authors

### Howard Scarr

Howard has been tweaking synthesizers ever since 1973 when he co-founded the UK's first all-synthesizer band "Zorch". Over 40 years later, now a u-he employee, Howard is still obsessed with synthesizers. You can hear Howard's creations in several movie soundtracks including *The Dark Knight*, *Angels & Demons* and *Inception*.

### Kevin Schröder

Kevin cut his sound-design teeth on the Commodore 64 back in the '90s. Now an established freelancer (Access Virus, Roland Aira / JDXA) and demo composer, Kevin augments his mastery of "digital edge" with affectionate nods to analogue synthesizer history. You can hear Kevin's creations in the soundtrack to *Men in Black 3*.

## Performance

Hive Science presets include realtime MIDI control as listed in the **Preset Information** panel – see Hive user guide, page 7.

These controls can have a dramatic effect on the sound:

**MW** = *Modulation Wheel* (MIDI CC #01)

**BC** = *Breath Control* (MIDI CC #02)

**XP** = *Expression Pedal* (MIDI CC #11)

**PB** = *Pitch Bend*

**AT** = *AfterTouch (pressure)*

Please make sure that your MIDI hardware (e.g. master keyboard) is set up to send all 5 data types. If, for instance, your keyboard doesn't send Aftertouch directly, check whether you can simulate it via knob/slider. Failing that, try converting normal CC data into "channel pressure" or even "poly pressure" within your host application.

While auditioning presets, always read the **Preset Information** and try those controls!



Howard Scarr | Kevin Schröder

# Presets

## 01 Perc Loops

Autocrat	Slow Jam
Bee Dance 1.0	Slow Tension
Bee Dance 2.0	Squadron Hat
Blechkuchen	Steam Team
Chaos Pong	Stones of Joy
Dust & Drums	Tacktix
Electrosid	TEE Time
Flutter Phase	Uffbeat 1
Goblin Move	Uffbeat 2
Grasshopper	Ungroove
Gum Beat	
Hustle and Bustle	
Hustle and Buzz	
Kangaroo	
Keksdose	
Large Feet	
Lattice	
Metro Gnome	
Nanoparticles	
No Drugs	
Packmen	
Panic Room	
Perkloride	
Racketball Beat	
Robongo	
Rollerblade Plus	

## 02 Note Loops

Amnesia	Paranormal	Vitamin K liquid
Blockbuster Bells	Peaceful Pot	Vitamin K solid
Bonanza Berimbau	Pentatonic Peal	Voice Apparatus
Desire Split	Plinker	
Fill Up Glass	Pop Down	
Fire Joker	Rainbow Crush	
Fischbach	Rand X	
Five Cows Deep	Remote Control	
Five Times X	Retweet	
Free Materials	Riley 9 special	
Friendly Gnome	Safari - direct	
Good Vilbel	Safari - horizon	
Harp in Flight	Secondary Melody	
Harpsi-Swarmer	Seven and Nine	
Hightower	Sharpie	
Insomniac	Snake Field	
Lassard 1.0	South West	
Lassard 2.0	Space Night	
Magnus Effect	Spinage	
Magnus Peace	Tarkussion Break	
Mandotar	Throwback	
Melody Murphy	Time Machine	
Modern Ceramics	Timeless	
Oblivion 1	Tin House	
Paint Thinner 1	Troll Modular	
Paint Thinner 2	Twelve by Eleven	

## 03 Stomp Loops

Anergy	Essay Two	Semi Stomper
Asteroid Belter	Ever Onward	Shaggy
Aztec One	Hammered wires	Shanghai
Aztec Two	Heros	Skeleton Bass
Bauwerk	Hold That Voltage	Slow Noddy
Bendy Bus	Kompulsion	Soft Banjotron
Berlinale	Major Running	Synquencer
Binary Fission	Megatron	System Stomp
Blarney Stoned	Metropol	Systematic Process
Brain Shuffle	Modular Footsteps	The Venerable 50
Brainstorm	Mondrian	Three 2 Go
Brontal	Oblivion 2	Transmission 2016
Celebration	Off Beaten Track	Trinium
Cinemacid 1	Otto Bahn	Twelve Donkeys
Cinemacid 2	Pecheur	Zorch Torch
Clone Stomp	Plodder 1	
Commuter	Plodder 2	
Criminal Act	Ranger in Danger	
Criminal Bent	Reflexus 1	
Cyborg	Reflexus 2	
Dark Corner	Retro Concepts	
Detective Brown	Robot Mode	
Diddleywink	Rubber Nine	
Douglas	Rubber Propulsion	
End Point	Satans Bass	
Enzyklop Bass	Scrub Octave	

## 04 Leads & Keys

Aggronaut	Pizazz
Air Piano	Plummet P
Bell Cord	Poly Fusion
Bell Phase	Rajasthan drone
Big Blue Polly	Rajasthan lead
Bright Future 1984	Saanvi
Caramel Topping	Salt Flats
Corrode Island	Saxony – baritone
Cutter – hooked	Saxony – soprano
Cutter – straight	Scorcher
Effected Piano	Silver Servant
From Dream to Dream	Snake Solo
Grumpet	Soft Sparklers
Hampshire Organ	Square Space Pad
Hollow Star	Squelchy Space Piano
Hot Piano	SynTax
Hyperlative	Tender Scene Piano 1
Innocent Piano	Tender Scene Piano 2
Intermodulation	Varanasi
King Kory Solo	Wendify
Kratzbuerstig	
Mister Peaker	
Mistral	
Ocarina poly	
Orange	
Parapiano	



## 05 Basses & Wobs

3DM	Recently Crushed
3rd Motorbike	Red Pepper
A40 Bass	Reibeisen
Armoury Bass	Selectronica
Basstic	Shredder
Basswards	Slitheren
Carpet Ride	Soft Base Ten
Crushed Velvet	Spitz Bass
Dance Wire	Subway Crush
Dynamo Buzz	Taurine
Ellipse	The Masher
Face The Bass	Tuner Sandwich
Freeze	Zahra
Golden Girl Bass	
Hard Drone	
Homebase	
Honest Saw	
Impact Bass	
Kybernetik	
Major Powers	
Manual Wobbler	
Millennium Pop	
Neutron	
Peg Bass	
Phonk	
Recent Analogue	

## 06 Strings & Pads

Big Approach	Oracle 12 Brass
Brash 1	Orkestron
Brash 2	Phenomenon
Choral Reef	Relativity Theory
Disco Oil	Romantica
Dream Central	Sensible Strings
Emo Strings	Skywalker
Encounters	Snowball
Eternal Chord	Softest Pad
Geradeaus	Stealth
Ghee 2	Steel Bow
Glitch Trauma	String Brass
Gobi Pad	String Surface 1
Gravy Brass	String Surface 2
Grey Eminence	Svalbard
Gull Wing	Symbone
Haunting House	The Steamed Professor
Hive-ola	Washing Machine
Horn Cello	Wine Glasses
Horn-o-Plenty	
Iceflow	
Jumo Pad	
Kepler-452b	
Light Orchestra	
Old Signs	
One Minute Silence	

## 07 Noises & Hits

Avalanche	Helicopter	The Swarm
Bee in Window	Horror Punch	Transformer Glitch
Big Book	Hurricane	Twinkletoes
Big Boom	Insert Coin	Uff!
Billionizer	Into the Next World	Vintage Synth Tom
Blippertronics	Little Wings	Water Bells
Brutal Jet	Past Tense	Wet Feet
Crash Phase	Peacecore	Whispering Droids
Dark Cavern	Pouring Metal	Yellowstone
Departure	Rotate Speak	
Digital Rattle	Shardnako	
Dragons Lair	Shooting Down	
Elastic	Small Talk	
Flashback	Smash Garbage	
Floyd Spaceflute	Snare 1	
Folded Static	Snare 2	
Formula Jets	Spiegelei	
Frying Can	Squawk Saw	
Gamma Shot	Stone Chimes	
Gear Change	Swamp Gases	
Giant Bicycle Flapper	Table Tennis - drop ball	
Glitchbots	Table Tennis - game on	
Graffias	Take Off	
Grantchester Birds	Tape Rewind	
Gravel Pond	Tenor Llama	
Hall of Freedom	Terminated	