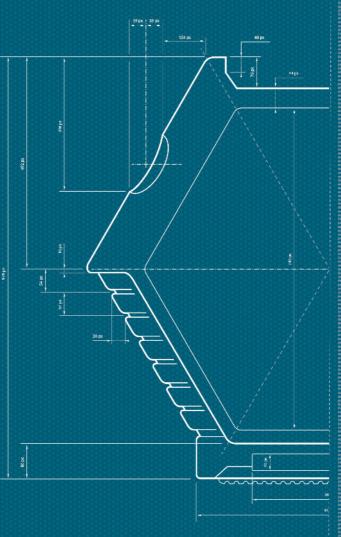
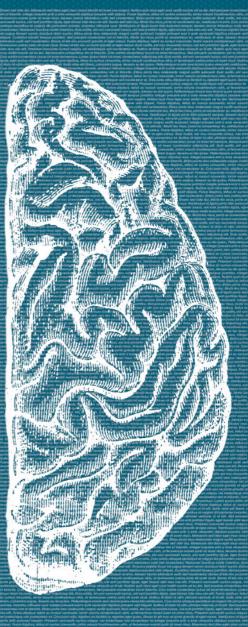
HIVE SCIENCE





300+ sounds by Howard Scarr and Kevin Schröder



HECKMANN AUDIO GMBH - BERLIN

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Introduction

Thank you for purchasing **Hive Science**, our 2016 soundset for **Hive**. We hope you will enjoy using these sounds in your music as much as we enjoyed creating them!

Howard Scarr and Kevin Schröder

Installation

You can install Hive Science anywhere within Hive's 'Local' folder (Mac owners can use the extra 'User' folder as alternative location for presets).

- 1) Load an instance of Hive
- 2) Click on the PRESETS button
- 3) In Hive browser's 'Directory' panel, right-click on 'Local' and select 'reveal in Finder' (Mac OSX) or 'open in Explorer' (Windows PC)
- 4) Copy the entire Hive Science folder into the 'Hive' folder you have just revealed
- 5) Back in Hive's own browser, right-click on 'Local' again and select 'refresh'

Note: If Hive was originally installed using the default directories, it can recognize presets in the following locations:

Windows

'Local'\VstPlugins\u-he\Hive.data\Presets\Hive\

Mac OSX

'Local' *MacHD/Library/Audio/Presets/u-he/Hive/*'User' ~/Library/Audio/Presets/u-he/Hive/

About the authors

Howard Scarr

Howard has been tweaking synthesizers ever since 1973 when he co-founded the UK's first all-synthesizer band "Zorch". Over 40 years later, now a u-he employee, Howard is still obsessed with synthesizers. You can hear Howard's creations in several movie soundtracks including *The Dark Knight*, *Angels & Demons* and *Inception*.

Kevin Schröder

Kevin cut his sound-design teeth on the Commodore 64 back in the '90s. Now an established freelancer (Access Virus, Roland Aira / JDXA) and demo composer, Kevin augments his mastery of "digital edge" with affectionate nods to analogue synthesizer history. You can hear Kevin's creations in the soundtrack to *Men in Black 3*.

Performance

Hive Science presets include realtime MIDI control as listed in the **Preset Information** panel – see Hive user guide, page 7.

These controls can have a dramatic effect on the sound:

MW= Modulation Wheel(MIDI CC #01)BC= Breath Control(MIDI CC #02)XP= Expression Pedal(MIDI CC #11)

PB = Pitch Bend

AT = AfterTouch (pressure)

Please make sure that your MIDI hardware (e.g. master keyboard) is set up to send all 5 data types. If, for instance, your keyboard doesn't send Aftertouch directly, check whether you can simulate it via knob/slider. Failing that, try converting normal CC data into "channel pressure" or even "poly pressure" within your host application.

While auditioning presets, always read the Preset Information and try those controls!





Howard Scarr | Kevin Schröder

Presets

01 Perc Loops

| Autocrat | Slow Jam |
|-------------------|---------------|
| | |
| Bee Dance 1.0 | Slow Tension |
| Bee Dance 2.0 | Squadron Hat |
| Blechkuchen | Steam Team |
| Chaos Pong | Stones of Joy |
| Dust & Drums | Tacktix |
| Electrosid | TEE Time |
| Flutter Phase | Uffbeat 1 |
| Goblin Move | Uffbeat 2 |
| Grasshopper | Ungroove |
| Gum Beat | |
| Hustle and Bustle | |
| Hustle and Buzz | |
| Kangaroo | |
| Keksdose | |
| Large Feet | |
| Lattice | |
| Metro Gnome | |
| Nanoparticles | |
| No Drugs | |
| Packmen | |
| Panic Room | |
| Perkloride | |
| Racketball Beat | |
| Robongo | |
| Rollerblade Plus | |

02 Note Loops

| Amnesia | Paranormal | Vitamin K liquid |
|-------------------|------------------|------------------|
| Blockbuster Bells | Peaceful Pot | Vitamin K solid |
| Bonanza Berimbau | Pentatonic Peal | Voice Apparatus |
| Desire Split | Plinker | |
| Fill Up Glass | Pop Down | |
| Fire Joker | Rainbow Crush | |
| Fischbach | Rand X | |
| Five Cows Deep | Remote Control | |
| Five Times X | Retweet | |
| Free Materials | Riley 9 special | |
| Friendly Gnome | Safari – direct | |
| Good Vilbel | Safari – horizon | |
| Harp in Flight | Secondary Melody | |
| Harpsi-Swarmer | Seven and Nine | |
| Hightower | Sharpie | |
| Insomniac | Snake Field | |
| Lassard 1.0 | South West | |
| Lassard 2.0 | Space Night | |
| Magnus Effect | Spinage | |
| Magnus Peace | Tarkussion Break | |
| Mandotar | Throwback | |
| Melody Murphy | Time Machine | |
| Modern Ceramics | Timeless | |
| Oblivion 1 | Tin House | |
| Paint Thinner 1 | Troll Modular | |
| Paint Thinner 2 | Twelve by Eleven | |

03 Stomp Loops

| Anergy | Essay Two | Semi Stomper |
|-----------------|-------------------|--------------------|
| Asteroid Belter | Ever Onward | Shaggy |
| Aztec One | Hammered wires | Shanghai |
| Aztec Two | Heros | Skeleton Bass |
| Bauwerk | Hold That Voltage | Slow Noddy |
| Bendy Bus | Kompulsion | Soft Banjotron |
| Berlinale | Major Running | Synquencer |
| Binary Fission | Megatron | System Stomp |
| Blarney Stoned | Metropol | Systematic Process |
| Brain Shuffle | Modular Footsteps | The Venerable 50 |
| Brainstorm | Mondrian | Three 2 Go |
| Brontal | Oblivion 2 | Transmission 2016 |
| Celebration | Off Beaten Track | Trinium |
| Cinemacid 1 | Otto Bahn | Twelve Donkeys |
| Cinemacid 2 | Pecheur | Zorch Torch |
| Clone Stomp | Plodder 1 | |
| Commuter | Plodder 2 | |
| Criminal Act | Ranger in Danger | |
| Criminal Bent | Reflexus 1 | |
| Cyborg | Reflexus 2 | |
| Dark Corner | Retro Concepts | |
| Detective Brown | Robot Mode | |
| Diddleywink | Rubber Nine | |
| Douglas | Rubber Propulsion | |
| End Point | Satans Bass | |
| Enzyklop Bass | Scrub Octave | |
| | | • |

04 Leads & Keys

| Aggronaut | Pizazz |
|---------------------|----------------------|
| Air Piano | Plummet P |
| Bell Cord | Poly Fusion |
| Bell Phase | Rajasthan drone |
| Big Blue Polly | Rajasthan lead |
| Bright Future 1984 | Saanvi |
| Caramel Topping | Salt Flats |
| Corrode Island | Saxony – baritone |
| Cutter – hooked | Saxony – soprano |
| Cutter – straight | Scorcher |
| Effected Piano | Silver Servant |
| From Dream to Dream | Snake Solo |
| Grumpet | Soft Sparklers |
| Hampshire Organ | Square Space Pad |
| Hollow Star | Squelchy Space Piano |
| Hot Piano | SynTax |
| Hyperlative | Tender Scene Piano 1 |
| Innocent Piano | Tender Scene Piano 2 |
| Intermodulation | Varanasi |
| King Kory Solo | Wendify |
| Kratzbuerstig | |
| Mister Peaker | |
| Mistral | |
| Ocarina poly | |
| Orange | |
| Parapiano | |
| | |

05 Basses & Wobs

| 3DM | Recently Crushed |
|------------------|------------------|
| 3rd Motorbike | Red Pepper |
| A40 Bass | Reibeisen |
| Armoury Bass | Selectronica |
| Basstic | Shredder |
| Basswards | Slitheren |
| Carpet Ride | Soft Base Ten |
| Crushed Velvet | Spitz Bass |
| Dance Wire | Subway Crush |
| Dynamo Buzz | Taurine |
| Ellipse | The Masher |
| Face The Bass | Tuner Sandwich |
| Freeze | Zahra |
| Golden Girl Bass | |
| Hard Drone | |
| Homebase | |
| Honest Saw | |
| Impact Bass | |
| Kybernetik | |
| Major Powers | |
| Manual Wobbler | |
| Millennium Pop | |
| Neutron | |
| Peg Bass | |
| Phonk | |
| Recent Analogue | |
| | |

06 Strings & Pads

| Big Approach | Oracle 12 Brass |
|--------------------|-----------------------|
| Brash 1 | Orkestron |
| Brash 2 | Phenomenon |
| Choral Reef | Relativity Theory |
| Disco Oil | Romantica |
| Dream Central | Sensible Strings |
| Emo Strings | Skywalker |
| Encounters | Snowball |
| Eternal Chord | Softest Pad |
| Geradeaus | Stealth |
| Ghee 2 | Steel Bow |
| Glitch Trauma | String Brass |
| Gobi Pad | String Surface 1 |
| Gravy Brass | String Surface 2 |
| Grey Eminence | Svalbard |
| Gull Wing | Symbone |
| Haunting House | The Steamed Professor |
| Hive-ola | Washing Machine |
| Horn Cello | Wine Glasses |
| Horn-o-Plenty | |
| Iceflow | |
| Jumo Pad | |
| Kepler-452b | |
| Light Orchestra | |
| Old Signs | |
| One Minute Silence | |
| | |

07 Noises & Hits

| Avalanche | Helicopter | The Swarm |
|-----------------------|--------------------------|--------------------|
| Bee in Window | Horror Punch | Transformer Glitch |
| Big Book | Hurricane | Twinkletoes |
| Big Boom | Insert Coin | Uff! |
| Billionizer | Into the Next World | Vintage Synth Tom |
| Blippertronics | Little Wings | Water Bells |
| Brutal Jet | Past Tense | Wet Feet |
| Crash Phase | Peacecore | Whispering Droids |
| Dark Cavern | Pouring Metal | Yellowstone |
| Departure | Rotate Speak | |
| Digital Rattle | Shardnako | |
| Dragons Lair | Shooting Down | |
| Elastic | Small Talk | |
| Flashback | Smash Garbage | |
| Floyd Spaceflute | Snare 1 | |
| Folded Static | Snare 2 | |
| Formula Jets | Spiegelei | |
| Frying Can | Squawk Saw | |
| Gamma Shot | Stone Chimes | |
| Gear Change | Swamp Gases | |
| Giant Bicycle Flapper | Table Tennis – drop ball | |
| Glitchbots | Table Tennis – game on | |
| Graffias | Take Off | |
| Grantchester Birds | Tape Rewind | |
| Gravel Pond | Tenor Llama | |
| Hall of Freedom | Terminated | |