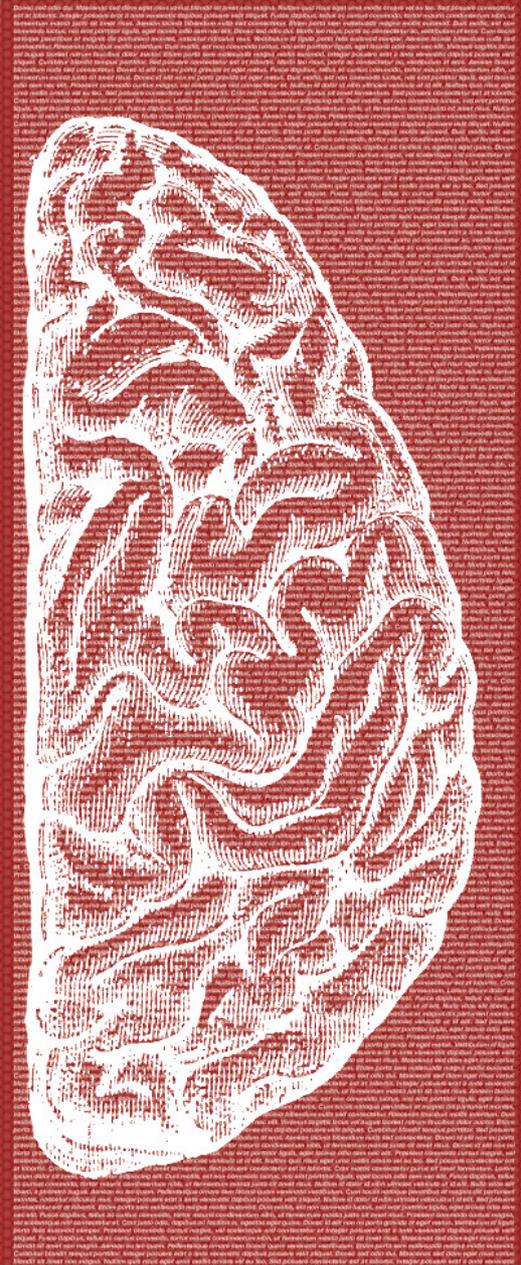
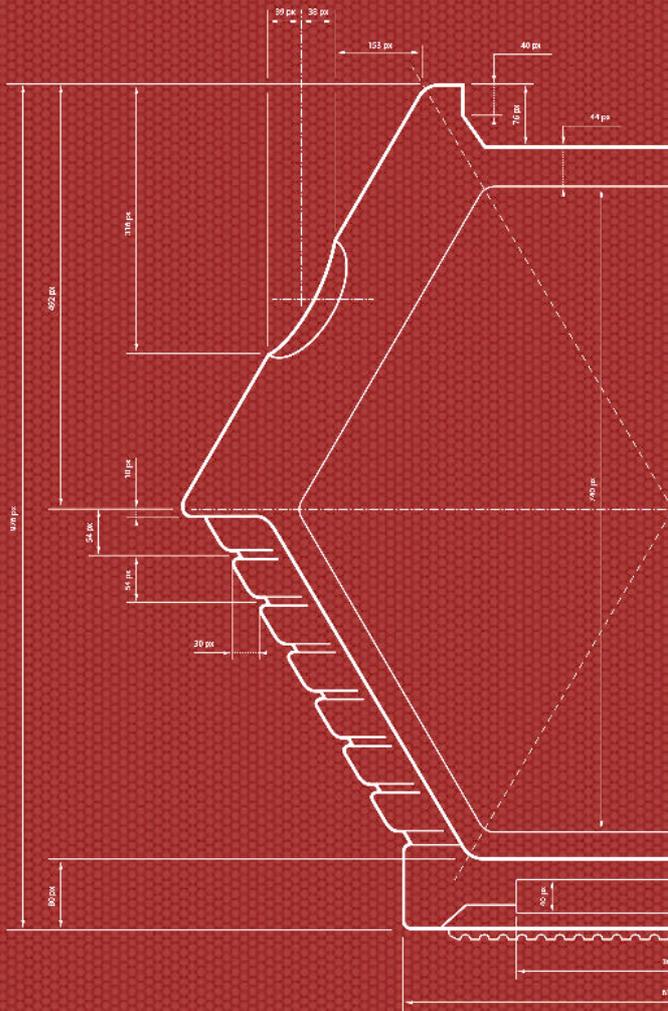


HIVE science 2



350 more sounds for u-he Hive
by Howard Scarr and Kevin Schroeder



HECKMANN AUDIO GMBH – BERLIN

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Introduction

Thank you for purchasing our **Hive Science 2** soundset. This sequel includes a lot more **old-school analogue** (mostly by Howard) and more **modern cinematic** (mostly by Kevin) sounds, with extra performance control via modulation wheel, aftertouch, MIDI CC #2 (breath) and #11 (expression). We hope you have as much fun discovering the “personalities” of these presets as we had creating them!

– Howard Scarr and Kevin Schroeder

Installation

You can install Hive Science anywhere within Hive’s ‘Local’ folder. Mac owners can use the extra ‘User’ folder instead.

- Load an instance of Hive into your DAW and click on the PRESETS button
- In Hive ‘Directory’ browser panel, right-click on ‘Local’ and select ‘reveal in Finder’ (Mac OSX) / ‘open in Explorer’ (Windows PC)
- Copy the ‘Hive Science2’ folder into the ‘Hive’ folder you have just revealed
- Back in Hive’s own browser, right-click on ‘Local’ again and select ‘refresh’

Note for owners of the original **Hive Science**: After getting to know all the new presets in Hive Science 2, you might like to merge them – the folder names are identical.

Assuming Hive was originally installed using the default paths, it will recognize presets in the following locations (remember to ‘refresh’):

Windows

‘Local’ ...\\VstPlugins\\u-he\\Hive.data\\Presets\\Hive\\

Mac OSX

‘Local’ MacHD/Library/Audio/Presets/u-he/Hive/

‘User’ ~/Library/Audio/Presets/u-he/Hive/

About the authors

Howard Scarr

Howard has been tweaking synthesizers since 1973 when he co-founded the UK’s first all-synth band ZORCH. Over four decades later, now a u-he employee, Howard’s obsession with synthesizers is unbroken. You can hear his Zebra2 creations in several blockbuster movies, including *The Dark Knight*, *Angels & Demons*, *Inception* and *Dunkirk*.

Kevin Schroeder

Kevin cut his sound-design teeth on the Commodore 64 back in the 1990s. Now a well established freelancer (Access Virus, Roland Aira / JDXA) and demo track composer, Kevin augments his mastery of the ‘digital edge’ with affectionate nods to analogue synth history. You can hear some of Kevin’s work in the soundtrack to *Men in Black 3*.

Performance

All Hive Science2 presets include realtime MIDI control suitable for live performance. These are listed in the **Preset Information** panel – see Hive user guide, page 7.

The following controls can have a **dramatic** effect on the sound:

- MW** = *Modulation Wheel* (MIDI CC #01)
- BC** = *Breath Control* (MIDI CC #02)
- XP** = *Expression Pedal* (MIDI CC #11)
- PB** = *Pitch Bend*
- AT** = *AfterTouch (pressure)*

Please make sure that your master keyboard (or other MIDI source) is set up to send all these data types. If your keyboard is not capable of sending aftertouch directly, check whether you can simulate it via knob/slider. Failing that, try converting regular CC data into aftertouch (“channel pressure”) within your host application.

While auditioning presets, always read the Preset Information, and try those controls!

Kevin Schroeder vs Howard Scarr



Photo by Benny Braun, 2016

Presets

01 Perc Loops

Aborigine	Operation Stuff A
Arglebargle	Operation Stuff B
Cable Pluck	Pants On Fire
Diminishing School	Powow Band
DJ Noddy	Punch Drunk
Drum Raster	Ratty Beat 1
Feuerteufel	Ratty Beat 2
Flakman 1	Rituale
Flakman 2	Space Chirp
Freaky Tape	Swarm Drums
FussStampfer	Systolex
Gänsefüsse	TEE Steam
Gecko	Tom Parade
Gremlin Factory	Vanadium 14
Halicon	
Hölzer	
Hot Digitty	
Industrial Waste	
Knives and Forks	
Little Cymbalism	
Marimbastic	
Metal On Wood	
Modern Techno	
Modulator Snips	
Noise Sticks A	
Noise Sticks B	

02 Note Loops

1st Imp	On Tour
2D World	Pickwick
BanJoe	Pineapple Juice
Big Forks	Professor Seven
Blauer Planet	Psydestrian
Boing 74	Quill Tree 1
Cheap Synthetics	Quill Tree 2
Chime Roll – major	Retweet Reloaded
Chime Roll – minor	Robotaer 2
Dimension C	Rolled Gold
Disco Fever	Schwerkraft
Dream Suites	Scrape Twang – shuffle
Drunk Punch	Scrape Twang – straight
Endless Journey	Server Farm
Erinnerung	Sine Roll 1
Fairydust Wonderland	Sine Roll 2
Floral Sequence	Spider Web
Hallucination	Swing+Roundabout
Han Glider – seq	Tea Dee
Hills of the North	Thaiwan
Hills of the South	Tour 1 – majeur
Indian Summer	Tour 2 – mineur
Innocent Eighties	Vitamin J
Kipper – complex	Waspline 1
Kipper – simple	Waspline 2
Nachteule	

03 Stomp Loops

Beef Slider	Kastor und Pollux
Companding Doom	Krimi
Crazy Acid	Long Journey
Dampfwaltzer	Metazoic
Dangerous Things 1	Minor Klee
Dangerous Things 2	Nachtleben
Darkstep Rave	Onward
Die Grimasse	Party House A
Dimension B	Party House B
Double Pluck Bass	Plectricity
Dr. Watson	Power Shake
Ear Foundry Four	Ratcheteer
EndBoss	Reggae Circus 1
Fifteen	Reggae Circus 2
First Steps	Robotaer 1
Four Plus Five	Roboterwerk
Green Metropolis	Rohkost
Gunnvor	Rote Zone
Halfstep	Sensor
Helibass 1	Startrampe
Helibass 2	Thrill Line
iKid	Winter Rolls On
Jacobin 1	Zirkel Bass
Jacobin 2	
Joggen	
K-Toon	

04 Leads & Keys

Ambient Piano	Lemon Piano	Romantic Bells
Big Sky 3	Live Room Key	Saxony – cutting
Brainpipe	March of the Machine	Shattered Beauty
Canterbury Shrine	Marsmann	Snake Charmer
Cathode Ray	Melody Bells	Squeeze Five
Cheesichord	Monoester	State of Trance
Chord Ducker	Moonsheen	Switched On Pluck
Comfort Zone	Octave Slinky	Synth Lair
Creeping Solo	Old Bellotron	Tee Gee 33
Deeply Vale 2 – pluck	Old Duo	Temple Patina
Digital Angelica	Ondette	Timechild
Distorted Planet	Organeek	Triangle Mouse
Eastwood Piano	Oversine Solo	Triassic Ocean
Epic Brass	Pianetto	Trusty Rusty Organ
Find Peace	Pike Piano	Twonk Poly
Flowmenco	Piping Cold	Unfurl High
Floyd Europe Express	Plastic Cutter	Vibrafon
Get a Room	Plucky Strike	Weather Stack
Gritty Fiver	Polyodyssey	Wire Stab
Han Glider – poly	Polywhistle	Yellow Stone
Haunting+	PoWrM – poly	
Hivesichord	Psydo Handpan	
Hurdicelli	Resistor Organ	
Jazz Harmonium	Retrophonic Octagon	
Jazz Synthonium	Retune	
Kotocross	Reverse Impression	

05 Basses & Wobs

Arroganz	Sharp Ester
Berlin Breath	Soya 1
Bratrix	Soya 2
Celloloid	Soya 3
DaTube	Sub Drone
Digital Age	Toucan
Dirty Slurry	Unfurl Low
Drone Delivery	Up the M1
Funktion Bass	Xerebuzz
Ghost in the Machine	
Giftzwerg	
Godfather	
Goodnotbad - mono	
Goodnotbad - poly	
Gunnvor Bass	
Heisser Draht	
Minihive	
New Nightshift	
Old Organ Bass	
Oversine Bass	
Phono Bass	
Pluton Repeater	
Positiv Negativ	
PoWrM - mono	
Prion One	
Rubber Dogbox	

06 Strings & Pads

A Scent of K3	Opulence
Ancient One	PadTrix 1000
Annies Pad	Peace Requiem
Brass GX	Polished Marble
Brass Memory	Powder Snow
Call of the Ocean	Rosetta
Calorific Values	Sacred Organ
Deeply Vale 1 – pad	Sally 4th
Derelict	Shimmer Wonder
Divan Plus	Shiverbrass
Flagship	Signalspur
Fortified Over 40	Silber Tor
Fortinbrass	Silk String 1
Galaxis	Silk String 2
Hive Choir	Slow Glass
Hoffnungslos	Slow PWM String
Hollywood Chords	Steel Bow 2
Holy Place	Steel Bow 3
Junolo6 Pad	Stringer High
Marine City	Swellington Low
Matrix Layers	Switzerland
Megapurna	SyLon Saw
Melodram	Transcendurance
Music for Bus Stops	Tschernobyl
Numinus	Venus Harmonium
Ode to Joy	Vienna Cone

07 Noises & Hits

Affenzahn	Maschinenraum
Alarm Alarm!	Metal Swarm
Analog Schwinger	Micro-Boom
Bassfalle	Modem on the Moon
Bellscape	Paradoxon
Biosphere	Periphaer
Boomtown	Queen Ghost
Burning Water	Radio Shortwave
Campanological Folly	Raze to the Ground
Centrifuge	Rusty Simons 1
Cern	Rusty Simons 2
Construction Space	Schleuder
Dark Pillar	Schocker Schlag
Diminish 1 - round	Schubdüse
Diminish 2 - bright	Shutdown Alarm
Extraction	Siren Screamer
Froschkönig	Soylent Factory
Funny Farm Thresher	Space Siren
Game Over	Swamp Logging
Hailing All Frequencies	Tin Soup
Hive Tom	Trip Alarm
Infinite Birdcage	Vanadium Hit
Interstellar Shot	Verfall
Kino Krash	Wake Up Warble
Krankshafft	
Lasers in Space	

ENJOY!