

CATALYST

150 SOUNDS FOR HIVE

CREATED BY KABUKI

u-he

HECKMANN AUDIO GMBH - BERLIN

Introduction

Thank you for purchasing **Catalyst** for Hive. We hope you will enjoy playing these sounds and put them to good use in your music!

the u-he team

Installation

You can install **Catalyst** anywhere within Hive's 'Local' folder. Mac owners can use the extra 'User' folder as alternative location.

- 1) Load Hive and click on the PRESETS button to the right of the data display
- 2) In the 'Directory' panel, right-click on 'Local' and select 'reveal in Finder' (Mac) or 'open in Explorer' (PC)
- 3) Copy the 'Catalyst' folder into the 'Hive' folder you have just revealed
- 4) Back in Hive's own browser, right-click on 'Local' again and select 'refresh'

Note: Hive requires all presets to be in the following locations:

Windows: 'Local' (YOUR PLUG-IN PATH) \u-he\Hive.data\Presets\Hive\
Mac OSX: 'Local' MacHD/Library/Audio/Presets/u-he/Hive/ or
'User' ~/Library/Audio/Presets/u-he/Hive/

Playing the Presets

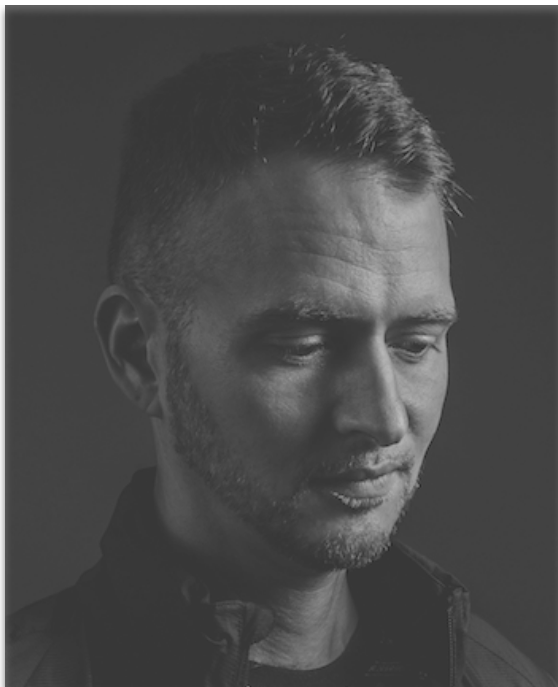
Performance Control

All **Catalyst** presets include realtime MIDI performance control via modulation wheel. The results of using this control are often subtle, but sometimes dramatic. Note that none of the presets in Catalyst require a keyboard with aftertouch capability.

The effect of the mod wheel in each preset is listed in Hive's **Preset Information** panel (see Hive user guide, page 7). While auditioning presets, please make a habit of reading this, and always check out what the modulation wheel does to the sound.

About the author

Bass music ambassador and vintage gear aficionado Kabuki began his musical journey during the 1990s. Equally at home producing Hip Hop, Juke and Jungle, he is always looking for new fields of experimentation.



“With its thick oscillator tones, warm filters and extensive modulation capabilities, Hive is one of my go-to sound design plugins.

For the Catalyst soundset I chose presets from my personal library that I consider to be good creative starting points. My goal was to provide a palette of sounds that are not only immediately useful, but will also inspire users to experiment...”

– Kabuki

Basses

Combustion
Concussion
Convex Squares
Corroded Saws
Folded Sines
Fox Fire
Grudge Match
Half Now Half Later
Headhunter
Hook Up
Jagged Edge
Layer Cake
Multiwave
No Chaser
Original Junglist
Pan-o-rama
Reese Ripples
Solid Gold Sawtooth
Stampede
Texas Holdem
Tightrope
White Widow

Chords

Cluster
Dark Star
Dorian Gray
Horizons
Mahogany
Minority Report
Mutant
Needs Not Wants
Polaris
Polymers
Poseidon
Pythagoras
Reverse Lydian
Tiberius
Zig Zag

Drums & Hits

Acoustic Kick
Bellini
Clipped Kick
Heavy Kick
Rim Click
Rototom
Scatter
Third Rail Snare
Tuned Temple Logs
Wind Down

FX & Weird

Blackout
Coded Language
Crash Landing
Ghost Hack
Holosphere
Hyena
Liftoff
Moment of Truth
The Objective
Third Phase

Keys & Classic

Acid Drone
Evolve
Expand
Kagera
Monolith
Sine Overload
Solstice
Super Huey
Waldorf Astoria
Zarathustra

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Loops – Melodic

Balaclava
Circuit Diagram
Flat Five
Gordian Knot
Grid World
Interstellar
Oskar Mike
Ozymandias
Propulsion
Zero Point Energy

Loops – Tuned

Bank Heist
Bubble Tea
Delos
Juggernaut
Karplus Stronger
Mosquito Trap
One Drop
Serengeti
Stop and Go
Wire Dilemma

Loops – Untuned

Bambaata
Chromatic Shifts
Duelling Handclaps
Furnace
Millipede
Oil Can
Rusted Riddim
Skull Island
Sonar Heartbeat
Talking Points

Mono Leads

Binary Pulsar
Capstan
Ceylon
Colibri
Electric Sheep
Electronic Aviary
Fireflies
Heartstring
Nitrous Oxide
Paper Bag
Popcorn
Pulverised
Redshift
Serpent
Solitaire
String Theory
Third Encounter

Pads & Strings

Cathedral
Chula Vista
Crescendo
Divide Down
Lo-fi Tines
Mirage
Planetfall
Radian
Snowflakes
Square Root
Steel Comb
String Swarm
Tremologic
Zoetrope

Plucks & Stabs

Acupuncture
Azul
Dot Dot Dash
Full Range
Ice Nine
Kaleidoscope
Locomotion
Matchpoint
No Drama
Nylon
Pressure Relief
Primary Structures
Purple Spectre
Shock Waves
Tundra

Poly Leads

Barracuda
Crystal Castles
Double Shift
Drifter
Fanfare
Maple Leaf
Roswell