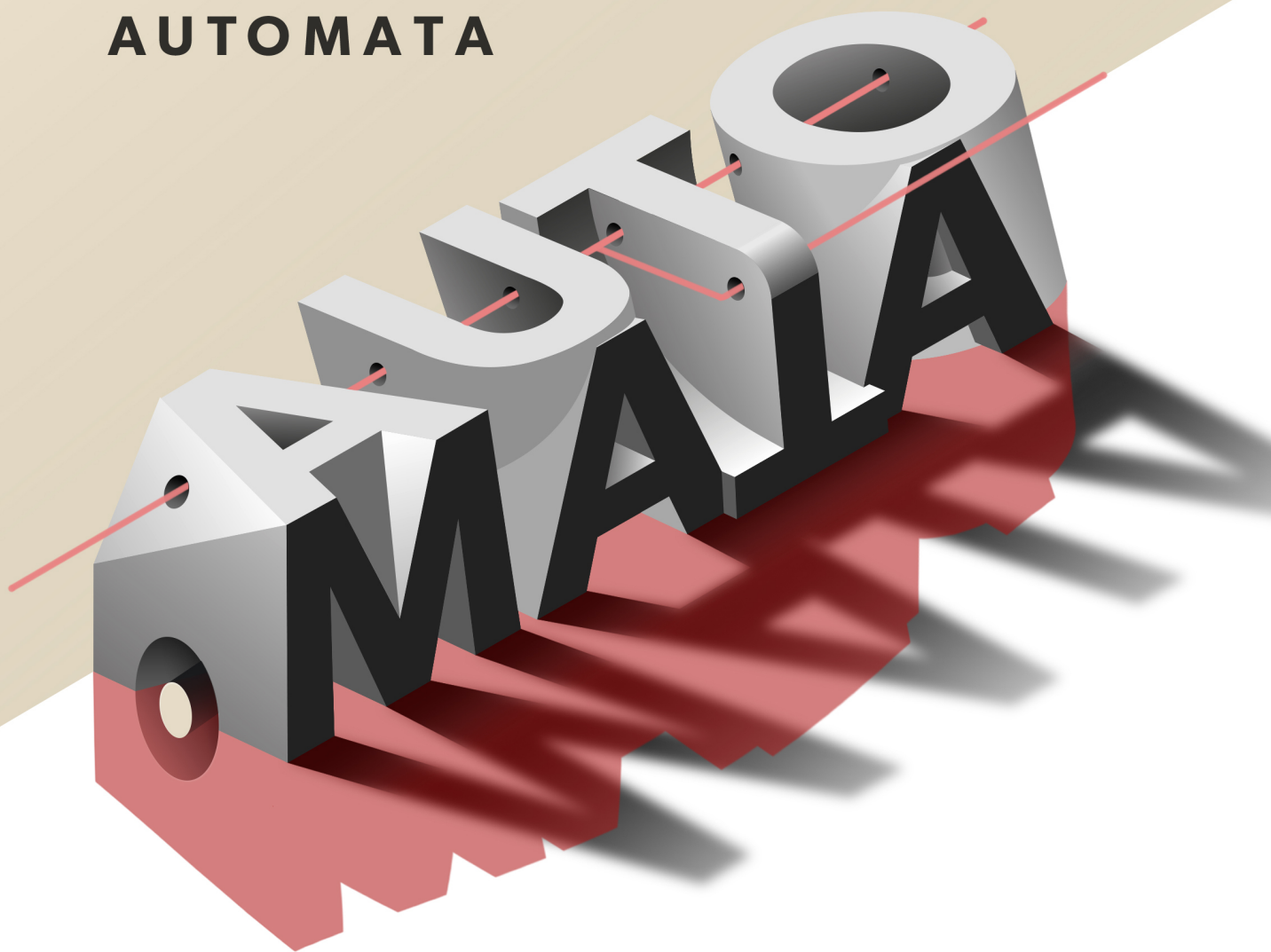


300+ SEQUENCES AND MOTION EFFECTS FOR DIVA

# AUTOMATA



HECKMANN AUDIO GMBH — BERLIN

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# Introduction

Thank you for purchasing **Automata**, a very special soundset for u-he Diva. We hope you will enjoy playing these sounds and put them to good use in your music!

## About Automata

The idea for **Automata** came from a desire to uncover lesser-known characteristics of Diva and to explore new themes for soundsets. Diva's arpeggiator, while simple on its own, becomes a powerful sequencer when combined with per-voice modulation and other techniques. Automata aims to highlight this underutilized feature, moving beyond basic note repetition.

**Automata** marks our first soundset project in a long time that doesn't come from a single creative mind, and where the common thread isn't a particular style or genre, but rather a single theme explored by a diverse group of top sound designers: *Bryan Lake, Chris Kay, Electric Himalaya, Howard Scarr, Viktor Weimer, Yuli Yolo, and Yuta Yoshimatsu*. We are fortunate to have such talented individuals working on this one project, and we believe they have created something truly special!

*the u-he team*

## Performance

All presets make use of at least one of the following performance controls: *modulation wheel, aftertouch, pitch bender, Control A* and *Control B* (for details about Control A/B please refer to the Diva user guide).

Performance controls used in each preset are listed in Diva's **PRESET INFO** panel.

- MW** = modulation wheel
- PB** = pitch bender
- AT** = aftertouch (pressure)
- Ctrl A** = Control A
- Ctrl B** = Control B

Note: Many of the presets were created at a moderate tempo i.e. below 110 BPM.

## About the authors

### **Bryan Lake**

Happily tinkering with instrument and effect plug-ins ever since 2002, Bryan admits to never having owned a hardware synthesizer. However, he grew up listening to the likes of Brian Eno, Vangelis and Tangerine Dream – which ultimately stoked the flames of his passion for modular synthesis and deep sound design.

### **Chris Kay**

A keen amateur sound designer, Chris has been playing with synthesizers since the 1990s. Among his musical influences he lists House, D&B, UK Garage and '*the kind of stuff that gets played in a muddy field at three in the morning*'. Too humble!

### **Electric Himalaya:**

Electric Himalaya is a London-based sound designer and ambient music producer. His synth sound design work can be found in products by Ableton, Apple, Roli, Steinberg and others. He has also provided custom sounds for such artists as Bill Laurance (Snarky Puppy) or composer Annemarie Borg.

### **Howard Scarr**

Howard has been obsessed with synthesizers ever since 1973 when he co-founded the UK's first all-synth band, Zorch. You can hear many of his Zebra sounds in the scores to e.g. *The Dark Knight*, *Inception*, *Dunkirk*, *Blade Runner 2049*, and *Dune*.

### **Viktor Weimer**

Formerly a composer for games, student films and radio plays, Viktor aka TUC has a deep love for '90s "romplers" as well as analogue synths. Viktor has various duties at the u-he office in Berlin – his sound design work can be heard in, among others, the soundtrack for *The Matrix Resurrections*.

### **Yuli Yolo**

Hailing from the south of France, with a unique programming style, Yuli has created presets for the likes of Roli, UVI, Arturia, Tone2. With a growing passion for the performance side of synthesis he has recently become interested in exploring sound design for MPE instruments.

### **Yuta Yoshimatsu**

Sound designer, composer, music theorist, GUI designer, pixel painter, video creator, writer, programmer... in his own words, "just a man from Japan who makes stuff"!

# Preset Folders

## 1 Deep

Acid Teeth	Disco Fever 1 - short	Octave Bounce
Analog Power Pluck	Disco Pumps	Pick & Mix
Analog Sequentix	Diva on Acid	Pluck Up
Bass Jump	Driven Bass	Pomper
Bass Square Riff	Duck Hunt Funk	Power Trip
Basscraft	Flow State	Progressive Plucking
Big Blinking Box	Glam Stomper	Robotech Bassline
Buzzy Bounce	Invader Invader	Rubber Saw
Chrome Attack	Kraftpulse	Technoid Disco
Danger	Memory	Tekno Prisoners
Day Trip	Minor 9th Trinity	Through The Mud
Deeper Banging	Mod4 Walker	Triplet Stomp
Dirtbag Disco	Modulus Analogus	Viatalis
Dirty Thirty	Night Trip	Wooly Jumper

## 2 Percussive

Attack Of The Floogons	Happy Hacking Drums	Rippchen
Back	Hectic Hats	Ritournell
Battle	Hypnotic	Roll Up
Beat Lab	Initialisation	Skuttlebot
Bodhran Scrubber 1 - noise	Jingo Brush	Slapback Drums
Bodhran Scrubber 2 - grunge	Just For Kicks	Spring Tank
Bone Tickler	Kit Binary	Squolch
Box Beater	Kit E Kat	Steampunk Skipper
Brokebeat	Laundromatic	Survival Instinct
Cave Shuffler	Machina	Temptation
Container Clapper	March Snares	The Clique
Copper Mining	Percussor 1	Thunder Train
Countdown	Percussor 2	Tommy I
Digitale	Percussor 3	Tommy II
Drum Club	Ping Percussion 1	Tournerie
Ekopya I	Ping Percussion 2	Triple Time
Ekopya II	Psychedelic Diva	Two Step
Field Trip	Ramper	Well Beaten
Galo	Rattlebug 1 - fast	Xyklops
Garage Bolero	Rattlebug 2 - slow	Zaff Zeraff
Giant Walk	Resignance	

### 3 Chordal

Akkord Ist Mord	Hatching	Off Beats 1
Backwards Synth Tape	Hell Major	Prefab House
Bionic Pan	Hide In Plain Sight	Repeatizer
Check	Immersion	Sequitur
Command 64 Bass	It Was All A Dream	Skankatron 1
Dance Macabre	Kids Programme 1972	Skankatron 2
Demon Brass Band	Kipper 1	Slow Motion
Disco Fever 2 - space	Lagger	Song Of Muug
Divergence	Last Leap (maj)	Sparkle Harp
Dog Star Orbit	Last Leap (min)	Splish Splash
Downhill Sleigh Ride	Lemon Peel	Split In Two
End of Spring	Lifeforms	String Machine
Endemya	Major Strum	Synth Pop Pulsation
Eternal Sunrise	Manic Minor	The Moon Underwater
Fairy Wind Orchestra	Mantra	Vapours
Finest	Montpar	Vocodians
Garden Walk	Motion X	Zen Zen Zenith
Golden Section	News Theme	Zen Zen Zephyr
Happy Little Waves	No Decision	

## 4 Monotonal

3+3+2	High Rise	Raw Synthonium Pulses
Analog Murals	In the Time of Science	Rulez
Attacker	Incognito	Secret Worlds
Attente	Java	Staccato Snap
Big Wires	Jumpiter	Still Hope
Binary Chips	Kipper 2	Still is the Night
Bouncing on the VCOs	Off Beats 2	Synthetic Anthology
Chop Gate	Overbite	Synthwave Pulse
Cosmic Electronium	Pluck Station	Torn Asunder
Dark Magic	Prism	Uhbiqumty 1 - straight
Fraktura	Pulsate	Vox Populi



## 5 Melodic

After School	Game Of Life	Plankton
Bad Dayz	Gamelania	Plinkerton
Box Of Chocolate	Glissade	Power Riff
Buddhist Ritual	Goa Plucking	Pre Fear
Butterfly	Guitar Player	Quantized Pulses
Circle Of Fifths	Haunted Acusticon	Sakura Falling
Cloud Factory	Heightened State	Sequentia Vivace
Cross Over	Hidden	Serendipity
Dark Woods	Hillbilly	SID Major Seven
Digital Psychedelics	Inkling	SID Minor Seven
Diminishing Returns	Iteration	Snippety Bits
Dream Sequence	Kaleidoscope	Snow Country
Electro-Claviertronium	Kaleidoscopic Quickening	Spiral Dive
Electrotick	Ladders	Star Field
End of Summer	Losty	Sticky Fingers
Enora Ka	Lowered State	Tiptoeing
Ensemble Waltz	Malappa	Too Many Secrets
Entropya	Mega Structure	Trauma Post
Eratum	Melodic Alchemist	Tronic
Etheric Symphonium	Modalities	Under The Radar
Fat Plum Steps	Neon Lights	Urban Mare
Fendr	Overmass 1	View From The Oriel
Flappy Days	Overmass 2	Which Of The Two
Flashbacks	Pentatonic	Zylofone

## 6 Complex

Industry Insider	Melting Fuse	Sleepy Clock
Beauty in the Shadows	Metallic Factorium	Snow Plow
Campanology	Mordor Beat	Soap Lab
Clockwork Automaton	Nasty Modulus	Space Siren
Cogs And Springs	Oumuamua	Tin Pan Valley
Creak Hill	Psychedelic Glowsticks	Toothpaste
Dirty Waltz	Psychedelic Slapper	Treasure Cave
Dragon Pulse	Q The Machine	Uhbiqity 2 - bendy
Grimy Scanner	Ring Creature 1	Wow Signal
Hammer and Steel	Ring Creature 2	X-Modulus
In The Belltower	Ring World	Xmod 1 - square
Industrial Hammer	Ring-Mod Clock	Xmod 2 - roller
Jump Jump Fall	Screenwipe	
Mechanoid Pulse	Silo Disco	