



Thank you for downloading the "Krezie Vintage for Hive" soundset for the u-he Hive software synthesizer.

This soundset contains 100 vintage style presets based on classic synth sounds from the beginning of analog subtractive synthesis to the synth sounds of the early eighties.

I hope you enjoy the sounds, and let them inspire you to create some wonderful music!

Musically yours,

**Krezie Sounds**

[kreziesounds@gmail.com](mailto:kreziesounds@gmail.com)

**Follow me on:**

Website: <http://www.kreziesounds.com>  
Soundcloud: <https://soundcloud.com/krezie>  
Twitter: <https://twitter.com/kreziesounds>  
Facebook: <https://www.facebook.com/kreziesounds>

## Compatibility:

This soundset can only be used with the full version of the u-he Hive software synthesizer from version 1.0 and upwards.

The u-he Hive software synthesizer is a software product of u-he, and is not included with this soundset.

## License Agreement / Terms of Use:

The following is a legal agreement between Krezie Sounds and you; the end user.

By downloading the soundset you obtain a license to use the sounds in your own works, and you agree to the following terms of use:

### **You may:**

- Use the non-isolated sounds royalty free for commercial and non-commercial music compositions.

### **You may not:**

- Sell the presets in any way or form.
- Sample the isolated sounds for resell or distribution in a sound library or other package.

## Disclaimer:

- Usage of the soundset is at the users own risk. Krezie Sounds cannot be held responsible for any damage whatsoever by using the soundset.

## Installation:

- This soundset comes as a ZIP-package. In order to install you first need to unzip the ZIP-package "Krezie Vintage for Hive".
- After unzipping you'll see a user manual and a folder "Krezie Vintage".
- The folder "Krezie Vintage" contains the actual presets.  
For installation of the presets you need to place the folder " Krezie Vintage" in your Hive preset folder and you're good to go.
- Please consult the user manual for tips on making the most out of the presets in this soundset.

## Tips:

- To protect your ears and gear: familiarize yourself with the patches before you play them at loud volumes.
- Make sure the modwheel and aftertouch assignments are correctly assigned for the modwheel and aftertouch options to work. In some DAW's aftertouch midi input is filtered out by default. Consult the user manual of your DAW or internet resources for information on how to set this up correctly.
- For the preset pitchwheel options to work correct;  
Make sure that the pitchbend range in your DAW is set to 12 semitones minimum.
- Try the modwheel-, aftertouch- and pitchbend- options to enjoy the sounds and their expression options to their fullest.
- Information on the presets and modulation options is presented in the preset information area within u-he Hive.

## List of presets (100):

### ARP (4):

ARP_Random Pizzicato	ARP_Random Running
ARP_Reflections	ARP_Starfield

### BASS (10):

BA_Boww	BA_Deep Legato	BA_Drill
BA_Fat Bass	BA_Gritty Pulse	BA_Highway
BA_Phaser Growl	BA_Resoflective	BA_Slappy
BA_Tight		

### BELL (1):

BE_Sweet Bells
----------------

### BRASS (6):

BR_Africa Brass	BR_Brass Orchestral	BR_ChorusBrass
BR_CS Slow Attack Brass	BR_Horn	BR_Vintage Brass

### FX (9):

FX_Downgating	FX_Enter the Machine	FX_Facing the Enemy
FX_Liquid Oxygen	FX_S+H Extravaganza	FX_Spacebugs
FX_Welcome to the Jungle	FX_Welcome to the Machine	FX_White Noise Chorus Sweep

### GATED (2):

GAT_ResoBass	GAT_Rhythmic Strings
--------------	----------------------

### KEYBOARD (5):

KB_Joan	KB_Stabby Brass	KB_Tape Flute
KB_Tape String	KB_Transistor Organ	

### LEAD (19):

LD_1 Osc Classic	LD_Bell	LD_Classic Mono
LD_Gary's	LD_Joe	LD_Joe#2
LD_Krezie Axel	LD_Krezie Spacey	LD_Legatosaurus
LD_Mono Bottles	LD_Neo Prog#1	LD_Neo Prog#2
LD_Reso	LD_Saws in 5ths	LD_Show Off
LD_Smoothy	LD_Squary Hollow	LD_Sweeper
LD_Vintage Cheesy		

**MALLET (1):**

MA_Xylophone
--------------

**PAD (13):**

PD_Awakening	PD_Drifter	PD_FlangerPad
PD_JMJ Strings	PD_Metallic Fog	PD_Robot City
PD_Slow Beauty	PD_Slow Soft Strings	PD_Smooth Strings
PD_Tangerine	PD_Thin air	PD_Vocoder
PD_Warm		

**PLUCK (6):**

PL_Candy	PL_Greece	PL_Krezie can't get enough
PL_Krezie Crockett	PL_Plastic Oriental	PL_Short Synthpop

**PERCUSSIVE (3):**

PRC_Ethnic Percussion	PRC_Fast White Noise Sweep (perc)	PRC_Rimhats
-----------------------	-----------------------------------	-------------

**SEQUENCE (9):**

SQ_80s Synth Pop Bassriff	SQ_Alien Spaceport	SQ_Art of Pink Noise
SQ_Bass Chase	SQ_Berlin metallic plucks	SQ_Berliner
SQ_Iron	SQ_Pink Noise Machine	SQ_Simple Running Bass

**STRING (3):**

STR_Classic bright strings	STR_Morphing String	STR_Poly Strings
----------------------------	---------------------	------------------

**SYNTH (7):**

SY_Brassy Electropop	SY_Dusseldorf	SY_Fantasy
SY_Mysterious Ruins	SY_Saxy & Synthetic	SY_Synthetic Reed
SY_First Sunlight		

**WIND (2):**

WND_Sax!	WND_Sax!	
----------	----------	--