



A SOUNDSET IN FIVE BOROUGHS FOR U-HE ZEBRA



INSTALLATION

Unpack .zip file and drag to this location:

MAC:

MacHD/Library/Audio/Presets/u-he/Zebra2

WIN:

..\Vstplugins\Zebra2.data\Presets\Zebra2\

REQUIREMENTS

You need Urs Heckmann's Zebra v2.5 or newer to listen to the sounds.

Zebra is a "wireless modular synthesizer" plugin for Mac and PC.

You also need a host program for VST on PC, VST/AU/RTAS on Mac.

LINKS

ALEXANDER HACKE:

<http://www.hacke.org>

ZEBRA:

<http://www.zebrasynth.com>

URS HECKMANN:

<http://www.u-he.com>

NEW YORK CITY

A SOUNDSET IN FIVE BOROUGHES FOR U-HE ZEBRA

A collection of 150 synthesizer sounds by Alexander Hacke.

The set is an audible homage to New York City, with 30 patches for each of the five boroughs, Brooklyn, Manhattan, Queens, Staten Island and The Bronx.

Some sounds are playable, some sounds are mere effects and some sounds play a whole score all by themselves.

Each sound tells a story, so don't forget to open the info panel!

Alexander Hacke
NEW YORK CITY

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BROOKLYN

ASTROLAND

A Coney Island fun-fare theme with the old fashioned flavor of cotton candy and Nathan's famous hot-dogs to it.

Goes with any attraction for young and old.

BELOW THE BELLY OF THE BEAST

Something is lurking down there. It's busy digesting but ready to devour more.

Bass register. Mean and evil.

BILLYBURG BOUNCE

That's how the hipsters do when they wiggle their butts.

Full blown monophonic Electro backing. Best at midrange and not too fast either.

BIOHAZARD

Heavily tattooed body-builders with eyebrow piercings you don't wanna tell to shut the fuck up.

Drop D power-chords.

CRUSTY-A-GO-GO

Old school Punk Rockers on the sidewalk doin' the Cretin Hop.

Complete pogoing backing. Just add crashes

CUP CAKES!

Always sweet and lovely little calorie-bombs with all kinds of toppings and in dozens of flavors. We love them even though we shouldn't.

This monophonic sequenced backing is best enjoyed with coffee on a sun-drenched Sunday afternoon.

DESOLATE AVENUE

The time is 3am, you are riding south on, say Flatbush, it has just stopped raining and actually there is no reason to feel so gloomy.

A polyphonic, multi-timbral, squarepulsatin layer of sound with a melacholic touch.

DUMBO COMMUTERS

Dumbo is the perfectly gentrified area opposite of the financial district. The new inhabitants of this formerly industrial and super-dangerous neighbourhood are suit-wearing brookers and secretaries. This is the sound of them moving about.

Clean and ultra-modern sequence. Busy and stylish.

EL REGRESO

"The Return" to a Puerto Rican/Dominican neighbourhood in South-Williamsburg.

Syncopated Latin-metallic feel. Very sharp and groovy. Muy Caliente.

FORT HAMILTON BRASS

Brooklyn's own historic army base.

A mellow patch for fanfares and salutes.

GLAMOUR & GLOOM

Slow moving romantic and mysterious organ-like sound.

Nocturnal and very seductive in nature.

HARD BOILED

This homage to the Film Noir detective story is a wild chase through the city's alley-ways.

Suspense, black and white footage. The sequence sounds best in lower registers

ISSUE PROJECT

The Issue Project Room is New York's premier location for experimental arts and performance. Currently located at 3rd street and 3rd avenue in the Old American Can Factory.

An atonal patch for adventurous sonic experimentation. Highly recommended use of XYcontrols.

LA SANTA RIA

Loosely translated from the Spanish as "The Way Of The Saints" this Afro-Cuban religion is very much at home in New York City.

"That Ole White Magic" is used to do good and good only.

BROOKLYN.CTD

LOCOMOTION

A tough electronic back-beat with a retro touch to compliment the R'n'B feel of the sixties.

Knucklehead party groove.

MERRY GO ROUND HORSEY

For your safety and the safety of others please listen to the following safety instructions:

Please walk. Do not run while entering and exiting the merry-go-round.

Please choose a horse or a seat and remain seated during the duration of the ride.

Ride only English- or western style. Persons standing beside a rider must stand towards the inside of a ride and hold on at all times.

Please hold on and be prepared. The ride is about to start.

On a weekend-trip with the kids to Coney Island.

METROPOLITAN OVERHEAD

Nothing like a train blasting by on an overpass.

This'll shake you up and invigorate you at the same time.

Run! You might still catch it.

This patch works great for power-chords at lower registers.

MOTOR FETISH

Noise-fueled sound engine with excessive use of the old overdrive.

Pedal to the metal attitude.

Whenever the smell of burning rubber is required in your audio you should refer to this one. Check the filter-shifting action on the XY-gearsticks.

OUR ANNIVERSARY

Dedicated to Danielle the girl from New York City, who I fell in love with in 2001 and got married to in 2006

Eternal Love and Happy Endings.

PACIFIC ISLANDER

The Samoan Fog Cutter, the Suffering Bastard, the Zombie, the Mai Thai and the Scorpio Bowl where the inspirations for this Rhum-infused exotic and fortunately well padded sound.

Cocktail hour. The higher you go, the more likely you are to wake up with a hang-over, but that is only common sense.

RED HOOK CARGO

This sound is meant to invoke images of the docks, seagulls and cranes lifting containers high in the air. The wind leaves a salty taste on your lips.

A very slow-evolving patch. Large and romantic.

RIVERVIEW CONDO

High-end Brooklyn housing. The view is spectacular and the price astronomically expensive.

Therefore beware of the CPU load this patch requires for rather marginal effects.

A "pad" sound. Safe, cozy, luxurious, square and pretty boring.

SAINT PADDY'S DAY PARADE

Time to proudly stagger and jig. Fiddles and marching feet drenched in green.

Blur your vision with the XY-controls and on you go, lads.

SHOOT THE FREAK!

Another Coney Island patch.

Nomen est omen. 1\$ a pop.

STILL DANGEROUS

That's what they say about certain areas.

Touch the keys ever so lightly and get paranoid!

T-BEAM HIGH RISE

There's new condos going up everywhere. Welding, side-grinding and heavy machinery in full effect.

*Industrial sound-scape.
The sound of the new age.*

BROOKLYN.CTD

THE L TRAIN

The grey line. It can get loud on that horizontal artery between Manhattan and Brooklyn.

Brutality in all it's beauty.

TRUSTAFARIANS

Pseudonym for (out of town) hipsters who live of their daddy's credit-card.

Whenever you need to put some fairy-dust on.

UNDER THE BRIDGE

The drone of cars passing way above on the Brooklyn Bridge.

Atonal doppler-effect cluster.

WONDER WHEEL

The final Coney Island patch and also probably the last of the attractions to remain after the park has been totally demolished and turned into housing for the filthy rich.

Good times.



MANHATTAN

AVENUE OF THE AMERICANAS

Up in well to do mid-town Manhattan.

The lights are shining bright, limos passing, the world seems to be in dreamy slow-motion.

Brassy, sedated patch with a touch of Jazz-feel to it.

BETH ISRAEL ANESTHESIA

Waking up in the emergency room of the hospital.

You don't remember how or why you got there, but the painkillers they've given you are doing a mighty fine job for sure.

A layer of dim oblivion. Hit the keys a little harder and you'll feel a little sting through all that medication.

BOOTS AND SADDLE

Sweat and pumping muscles on Christopher street.

Hard-riding sequence

CHRYSLER ILLUMINATED

The magnificent NYC skyline.

A weightless flight around the Chrysler Building on a clear and moonless night.

Electric circulating sound-scape patched to glow in the dark.

DAKOTA BUILDING GOTHIC

"Rosemary's Baby" was shot here and little later John Lennon right outside.

Boris Karloff and Judy Garland lived in this house. Beautiful and haunting.

Cembalo meets weirdness right by the Central Park

DANCETERIA

New York's premier dance-club of the early eighties.

"Girls Just Wanna Have Fun" and "Holiday" on the floor with No Wave and Suicide.

Open 80s-flavored rhythm-patch.

ELLIS ISLAND

The Statue Of Liberty! The Land Of The Free!

Go to a lower register to enjoy the epic scenery.

GRINDING AT THE RCA

The Hammond B-3 Organ was unveiled by it's inventor Laurens Hammond at the RCA building in 1939

A hot Hammond organ sound for all occasions.

GROUND ZERO

This patch illustrates the feeling one gets when visiting the site of 2001's catastrophe .

The sound of unsolved issues and souls in unrest.

HARD CORE FOR LIFE

Electronic homage to the New York Hard Core sound of bands like Agnostic Front or Sick Of It All.

Distorted power-patch, manlier at lower keys.

KURT ON BROADWAY

Kurt Weill established himself as a new and original voice in the American musical theater and always considered Broadway "home."

This patch is inspired by rhythmical elements of his work.

Gaudy and up-beat rhythm-section playable in polyphonic mode.

LEO AT THE PLAZA

Leo Theremin lived and worked at Manhattan's Plaza Hotel.

Here, in it's Grand Ballroom he also first demonstrated his invention to the American public shortly after his arrival in 1927.

A Theremin simulation.

MANHATTAN.CTD

LIMELIGHT

The Limelight in New York opened in November 1983. Located in the former “Episcopal Church of the Holy Communion” on Sixth Avenue in an area once known as the “Ladies’ Mile”, located in Manhattan’s Chelsea district, and originally started as a disco music and rock music club.

In the 1990s, it became a prominent place to hear techno, goth, and industrial music, and to obtain recreational drugs.

Spaced out organ sound, purely recreational.

LOWLIFE

Sub-sonic rumble.

How low can you go?

MACDOUGAL FLAIRS

The sound of the psychedelic west-village of the early 70s. Far out, man.

Goes with anything purple, moshus-oil and long hair.

NEUROTIC MOVEMENTS

Feeling strange? A tiny but annoying headache just underneath your eyebrow and people on the train give you funny looks. Something definitely is wrong, but what is it?

An arpeggiated favorite for any hypochondriac city dweller.

NEW YEARS EVE ON CANAL ST.

Oh, those lights and the busy commotion of China Town. Specially around the holidays this is an enormous source of inspiration.

Arpeggiated sequence with a red and golden asian glow to it.

NO WAVE

New York bands of the late 70s, such as Mars, DNA, Teenage Jesus And The Jerks among others, with their total disregard of harmony and innovative use of conventional instruments influenced a whole new generation of musicians. This patch is a homage to them.

Complete and slightly atonal backing which could be a composition by Sonic Youth.

PLISSKENS ESCAPE

Escape from New York is a 1981 science fiction/action film directed and scored by John Carpenter.

The film is set in the near future in a crime-ridden United States that has converted Manhattan Island in New York City into a maximum security prison. Ex-soldier and legendary fugitive “Snake” Plissken (Kurt Russell) is given 24 hours to find the President of the United States, who has been captured by inmates after Air Force One crashed on the island.

Any time now considering that the story plays in 1997.

PYRAMID

Another legendary nightclub located on avenue A between 6th and 7th street.

Eighties-style arpeggio sequence, best when fast and furious.

ROCKET U.S.A.

A patch inspired by the track of the same name from Suicide’s epochal self-titled debut album released in 1977.

Alternate keys D and E in a middle register and you’re on.

SAVE THE ROBOTS

When everywhere else was closed, there was a basement-club where one could go, where the music was still pumpin’ and like-minded peeps a plenty.

Super groovy dance backing for the ongoing afterhours party.

SERIAL GLASS

Although his music is often, though controversially, described as minimalist, Phillip Glass distances himself from this label, describing himself instead as a composer of “music with repetitive structures.”

This patch could also be called “Instant Glass”

MANHATTAN.CTD

SUBTERRANIAN VIBE

A sound as if the subway tunnels started singing.

Whenever you need to dig a little deeper.

THE VILLAGE VOICE

The Village Voice is a free weekly newspaper in New York City featuring investigative articles, analysis of current affairs and culture, arts reviews and events listings.

This is a choir patch

THELEMIC RITUAL

Do what thou wilt shall be the whole of the Law.

For the New Aeon.

UNION SQ TRIBAL

There is always some beautiful music to be heard in the subway station at Union Square. Significant is the way the sound is reflected by the walls of these great underground halls.

Waiting for a train.

UPTOWN MOODY

A mellow voice from the better situated parts of the city.

A visit at the museum.

WE ARE THE SQUEEGEE MEN

The Squeegee Men where the guys at traffic-lights who would want to “clean” your windscreen for a donation.

Upon his election, mayor Rudy Giuliani famously embarked on a crusade against squeegee men as part of his quality-of-life campaign, claiming that their near-ubiquitous presence created an environment of disorder that encouraged more serious crime to flourish.

Squeegee men disappeared from city streets during Giuliani’s mayoralty and have yet to reappear in significant numbers.

YELLOW CAB

This patch is inspired by Bernhard Herrmann’s score for the 1976 movie “Taxi Driver” by Martin Scorsese.

Hold any chord and wait for the crescendo-pulse setting in.

QUEENS

74TH ST. MANTRA

74th street refers to the multi-cultural neighbourhood Jackson Heights at Flushing Queens.

Aside from the large population of Middle- and South-American peoples there is a strong Indian community here.

Prayer, meditation and Yoga positions.

ASTORIA

This is dedicated to the predominatly Greek area in Queens.

A complex arpeggiated patch for many purposes.

BOTANICA

Named for those mysterious stores stocking spells, potions and artifacts of ritual, this patch spreads a mystical, candle-lit atmosphere.

Botanica is also a great band from New York City.

Doing good and good only.

CON EDISON

This high-voltage patch is named after New York City's main power-supplier with a power-plant situated right here in Queens.

Massive scary surge of sound for your industrial-music pleasure.

CORONA INDUSTRIAL

Corona was a late 19th century development in the old Town of Newtown.

The name allegedly derives from the crown used as an emblem by the Crown Building Company, which developed the area; them Italian immigrants who moved into the new housing stock referred to the neighborhood by the Italian or Spanish word for "crown" (which is "corona").

Complete backing with a dark and menacing flavor.

DEMOLITION CINEMATIC

As the title suggests a wide-screen view over the city's landscape with it's many developments.

Powerful chords at lower registers.

EDUCATING BOB

Robert Moog, the inventor of the Moog Synthesizer earned a bachelor's degree in physics from Queens College, New York in 1957

A multi-timbral patch for any weird sound experiments.

EVERYTHING BAGEL

People from all over the city come up here for their share of Astorias favorite Bagels.

In moderation. Expect to be full, very full.

F TO GO

The sound of that grey line.

Reliable organ-like patch that'll get you anywhere in no time at all.

FRONTAL LOBOTOMY

"I'd rather have a bottle in front of me than a frontal lobotomy"

Totally whacked out Techno-patch for the hard partying all-night extravaganza.

HIT THE BONG

This'll knock you right off your feet.

Exclusively for the initiated.

HOME FOR THE HOLIDAYS

An oscillating winter theme.

After a hard day of christmas shopping

IT DWELLS IN THE SEWER

A very frightening electronic beast untamed and dangerous.

Keep the key pressed after the initial shock has faded.

QUEENS.CTD

MAS HORCHATAS

A Horchata is a delicious Mexican drink made from rice-milk with cinnamon flavor.

(You can use it as a mixer for Rum too, yummy!)

Served to calm your tummy with a VERY spicy Mexican dish.

MISS FLUSHING MEADOWS

Dedicated to the beautiful chiquitita you spot on Roosevelt Avenue one summer afternoon.

Happy arpeggiated patch for girly Pop tunes.

ORGANIC FOODSTUFF

“You are what you eat” they say and the advantages of healthy nourishment can not be over-estimated.

This patch is truly alive with goodliness and will rapidly spoil with a few tweaks on those XY-controls as certainly there are neither preservatives nor artificial flavorings added.

POP TARTS

Teenie Boppers and 80s Synth Pop are the inspiration for this annoying patch.

OMG this really is one silly lead!

POWER SLUDGE

Another long-haired distorted rock-sound to go with or instead of electric guitars.

Run this through an actual guitar-stack and you'll catch my drift.

RADIO VSYO

Named after a Russian radio-station out of Long Island City this patch is making use of drastic FM frequency shifts to create an almost cold-war like atmosphere.

Thrillers, documentaries about the Soviet Union and black and white underground Super 8 films.

ROOSEVELT CABRON

Highly strung hustling action in Jackson Heights. Verytense and pretty aggro.

Percussive pattern with melodic possibilities.

ROUND AND AROUND THE GLOBITRON

The monumental stainless steel globe, standing 140 feet high, was presented to the 1964 World's Fair by United States Steel.

Today, it is Queens' most recognizable symbol as the centerpiece for the park and it's surrounding area is the park's most popular meeting place.

A majestic, proudly pacing patch with sample & holdovertones.

SINGLE STRING DOOM

Metalheads!

Go to a lower register, press a key and feel the glory of doom.

SLAUGHTERHOUSE MACHINERY

The extremely loud machine-shop where unutterable things are happening.

Press a chord and talk confidentially.

SOCIOPATH

Brainwaves of the average New Yorker.

These people are not always dangerous, but sometimes. Mostly they are just confused and quite neurotic.

SPEAKEASY

Where to go when booze is banned and times are tough?

Jazz

THE BQE

On the Brooklyn-Queens Expressway when traffic is not slow.

Enjoy the ride!

QUEENS.CTD

TRUE BLUE TATTOO

Vinny Signorelli's tatto shop on Fresh Pond Rd.

Press a key in the higher register and feel that swallow being inked on your neck.

VAPORIZER

The second pot-smoking reference in this borough.

Only this time it doesn't involve any smoke.

Interesting concept. You should try it some time.

VETERANS DAY

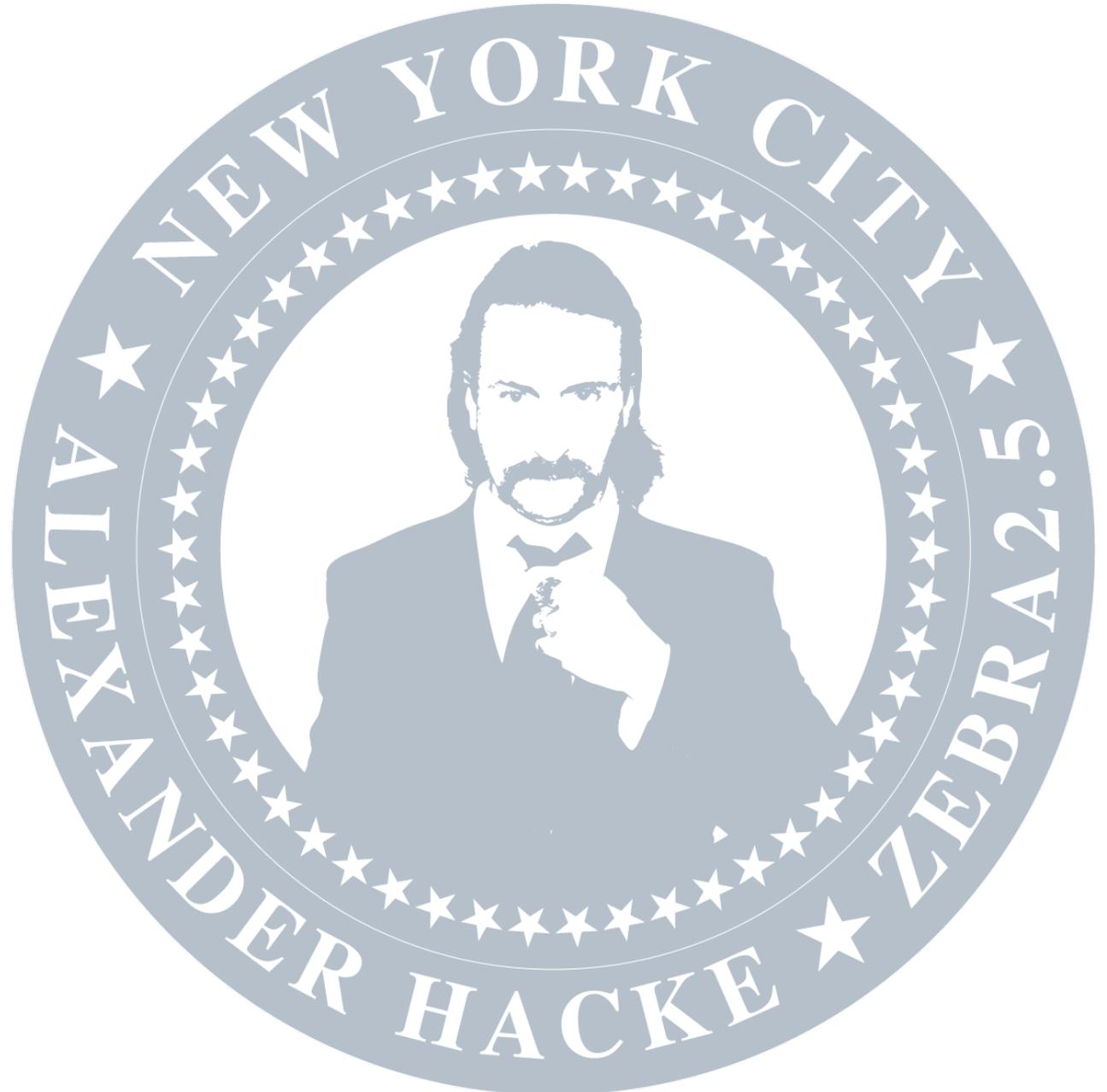
WW II, Korea, Vietnam and now Afganistan and Irak.

A melancholic patch.

WE'RE A HAPPY FAMILY

In 1974 from Forest Hills in Queens came the sound that changed the world.

This is trying to imitate Dee Dee Ramones' downstroke only bass-chopping style



STATEN ISLAND

A STEAM-SHIP ASHORE

A vessel of enormous proportions too close to avoid.

Massive blasts of heat.

AMBROSE CHANNEL RANGE

Idyllic is something else.

Biting and acidic. Brought to you from your friends at the industrial plant.

ANALOG HIGH TIDE

Everything that rises must converge.

Old school square wave modulation patch.

BEHAVIORAL MEDICAL RESEARCH

Greetings from your local psycho-pharmaceutical developers.

Anxiety and compulsive obsessive disorder.

Do not drive or operate heavy machinery while this patch is active.

COMMUNITY CHORALE

Stay away from that wide left-hand path of booze, song and lose women.

Honest to god-fearing organ-patch.

CREW CUT

Also known as the “buzzcut”. More than a fashion statement.

The men in the forces. Brothers in arms.

ELECTRIC AIR SPACE

Love is in the air above that cute little island in New York’s southwest.

A flexible yet simple patch of applied wierdness.

FAREWELL TO A SCOTSMAN

Bagpipe kind of patch

Funerals mostly.

FERRY TO ST. GEORGE

A pleasant ride from Manhattans financial district.

A romantic maritime patch of the cinematic kind.

GOOD OLE DAYS

Back in the days when the scratchy sound of the Victorola or the valve-radio where the favorite sources of entertainment.

Lo-fi extravaganza.

GREENBELT OUTING

Frolicking through one of the many parks of that almost rural part of the city. Quite a good chance of stepping into toxic waste though.

Happy fiddles under a see-through ozone layer.

ICHABOD CRANE

A mythological figure in history. The headless horseman. Scary!

A B-Movie patch for tales of terror.

KILL VAN KULL

A tough place. Out at sea.

Shanties.

LENAPE CHANT

Song of the indigionous peoples of New York.

Rituals and pow wow’s.

STATEN ISLAND.CTD

METEOR III

The Townsend-Downey Company built a yacht, The Meteor III for Kaiser Wilhelm of Germany. It was launched at Shooters Island in February 1902 and was accompanied by many hundreds of spectators.

Thomas Alva Edison sent a camera man over and made one of the first news movies in US history of the event. It is available online from the Smithsonian.

Alice Roosevelt christened the boat and her father Teddy was there as well.

MORODER SWORD STYLE

Combining a flavor associated with the 70s Master Gorgio Moroder and the sound of martial arts flick weaponry as heard in samples for Staten Island's own Wu Tang Clan.

A movie yet to be conceived.

NAUTICAL CHART

Straight from the octopussy's garden under the sea.

The Yellow Submarine.

ON THE WIRE

Twangy resonating cembalo style patch.

Long distance communication.

PILGRIM SPIRIT

Soothing and melancholic patch.

Lullabies

RURAL POULTRY

A "Howdy!" from the chicken farm.

Eggs any style

SEA URCHIN

The fat lips of the prickly sea-dweller

A strictly imaginary creature.

SHAOLIN

Paying homage to the one and only Wu Tang Clan of Staten Island.

Hip Hop Hard Core

SUBURBAN RELAPSE

I never want to leave but if I have to, I will always come back.

Very very slow evolving patch.

SUNRISE SENIOR LIVING

Fun and games, mashed potatoes and split peas for dinner and a quiz-show on TV.

Pensioners birthday parties.

THE LANDFILL

Aside from the great Chinese wall and the Belgian motorway apparently this is one of the few man-made landmarks clearly visible from space.

Get rid of all that stuff!

TRANS-ATLANTIC FEEDBACK

A feedback-machine. Truly weird.
For your atonal and experimental pleasure.

TUBE A TUNNEL

Plans to build a subway tunnel to Manhattan where quickly abandoned.

That exactly is the question.

VERRAZANO-NARROWS

Crossing the bridge.
Depends on the car but best at night.

WEST SHORE TUNE

Tune from that very industrial coast of the island.
Environmental sound design and zoning.

WHALE PLACENTA

While whales can communicate across the seven seas by song, their after-birth can be as large as a VW-van.

Gentle giants.

THE BRONX

8 BALL PYLON

A bicycle-runner will deliver the stuff. Just park your car by that black pylon.

Kraftwerk beats Superfly style.

ABSOLUTE EVIL

Another beast lurking in the shadows of the night-time city. Moaning and groaning, ready to attack.

Ideal to put emphasis on scary scenes.

BETTY IS A BITCH

A classic D6-sound dedicated to “Nasty Gal” Betty Davis. “Game Is My Middle Name”,

The Funk.

CHOP SHOP

Here’s 2 associations to go with this sound and its title: A place where cars or motor-cycles get modified (hence the chopper) or a butcher shop (as in pork chops)

A grinding noisy drone with a modulation shortly after the beginning.

CO-OP CITY SCOOP

Co-op City, located in the Baychester section of the Borough of the Bronx in northeast New York City, is the largest cooperative housing development in the world.

Situated at the intersection of Interstate 95 and the Hutchinson River Parkway, the community is part of Bronx Community Board 10.

If it were a distinct municipality, instead of part of Bronx county, it would be the 10th largest “city” in New York State.

Complete multi-purpose backing.

CORRUGATED IRON

Corrugated Iron is lightweight and easily transported. It was and still is widely used especially in rural and military buildings such as sheds and water tanks.

Its unique properties were used in the development of countries like Australia from the 1840s, and it is still helping developing countries today.

In lower registers this patch really sounds like a sheet of metal played and made to resonate with a bow as used for orchestral string instruments.

ELECTRIC KICKING BOOTS

Kraftwerk’s 1977 hit ‘Trans-Europe Express’ was a great B-Boy favourite and the cool driving metallic Kraftwerk mixture of computerised drumbreaks and synthesisers was something a lot of the more musical kids on the scene wished to emulate.

While all this was happening on the hot and sweaty dancefloors of the Bronx, out on the streets another vital element of the hip hop scene was falling into place.

Pretty aggressive Hip Hop backing.

ESTA UNA CHIQUITITA

A night out in a hot and sweaty Latino house-club.

Pumping backing with cat-calls and whistles.

HERE TODAY, GONE TOMORROW

What can I say?

Just a pretty organ-like patch. Mournful and melancholic.

HOME SWEET HOME

Mid pleasures and palaces though we may roam, Be it ever so humble, there’s no place like home;

The song’s melody played in the underscore as Dorothy spoke of “No Place Like Home” near the end of the 1939 film The Wizard of Oz.

THE BRONX.CTD

MARCHING HEAT

It does get very hot in New York City.

A pulsating patch with a sizzling feedback-delay.

MEET THE EVERYDAY PEOPLE

Many people steer clear of The Bronx because of its reputation of being tough and crime-ridden.

That may be true in South Bronx, one of the city's poorest areas, but that doesn't apply to the whole of The Bronx.

It has beautiful parks, a world-class botanic garden and zoo, a wonderful array of galleries and museums, cafes and bars, upmarket neighbourhoods and friendly people.

Sixty percent of The Bronx is Latino, but among the Spanish language, you'll still hear that distinctive Bronx accent.

A welcoming and naive sounding patch.

MOTT HAVEN

Mott Haven has a population of 50,000. For decades Mott Haven has been one of the poorest communities in America.

Over half the population lives below the poverty line and receives public assistance.

A wailing, oscillating patch designed for melancholic bylines

ONE FUNKY METH

Having a crystal ball.

Insane while rather speedy backing.

OPIATE LULLABY

Are you struggling with heroin, painkillers, cocaine, alcohol, crystal meth or other drugs? Or are you just wary of the drug related references in the titles of these patches?

The Albert Einstein College of Medicine's Division of Substance Abuse has confidential treatment programs that can provide medication (e.g., buprenorphine (Suboxone), methadone, etc.) and counseling.

Our programs are located throughout the Bronx and are convenient to upper-Manhattan and lower Westchester.

A calm and dreamy patch.

OUR LADY OF REFUGE

M.P. Miller, Inc. Hagerstown, Md. \320 Opus 4436 (1925) Electro-pneumatic action 3 manuals, 35 stops, 19 ranks.

Pipe organ

POE'S FINAL HOME

The house appears on the Bronx bus map as "Poe Cottage", which is accurate. Much more cottage than house. He died while visiting Baltimore three years after moving here.

Poe's final short story "Landor's Cottage" was probably inspired by the home.

PULSE OF EDEN

Mount Eden is a neighbourhood in the South Bronx.

There also used to be a hospital by that name. This'll hopefully make you feel a little better.

RIDING SHOT-GUN CHASE

Suspense and screeching car-tyres.

A wicked pulsating patch.

RIOT AT RYKERS

Two-hundred guards swinging clubs and lobbing tear gas stormed a city jail on February 19, 1988, crushing a riot by 550 inmates who ransacked cellblocks in a three-hour insurrection to protest conditions.

Pounding, marching boots and general upheaval.

THE BRONX.CTD

SPUYTEN DUYVIL

An area named after Spuyten Duyvil Creek, a Dutch name with various historical spellings and meanings, the most plausible of which is “Spinning Devil” or “Devil’s Whirlpool”

A swingin’ but harsh and manly groove.

SURVIVAL OF THE FITTEST

In their 300 million years of existence even cockroaches have developed democratic structures where conflicts are balanced out for the benefit of the whole community.

The sound of various beasts and critters in a multitimbral patch.

TAKE THE 6 BACK

On the Lexington Avenue local.

Romanticism.

TEAMSTERS LOCAL

The International Brotherhood of Teamsters (IBT), formerly known by the name International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, is one of the largest labor unions in the United States.

The name and logo of the union reflect the origin of the union as a craft union when founded in 1903.

A teamster was originally a person who drove a team of oxen, a horse-drawn, a mule-drawn wagon or a muletrain. The driver of a muletrain was also known as a muleteer.

A brassy patch.

TERRA NATIA

Ask any New Yorker about Arthur Avenue in the Bronx and you get either puzzlement or a flood of loving sentiment about the real Little Italy of New York, the best place for bread, pasta, meat, pastries, espresso machines, the only place to buy Italian sausage, and more.

The paradox is real: Many New Yorkers never heard of the place, while for others it’s home away from home ... although it is often a well-kept secret.

A snazzy lead-patch.

THE REAL DEAL

Images of a crime-scene, the yellow tape, flashing blue lights, sirenes and reflections on rainy asphalt.

Four channel backing

TONY TREMOLO

The fictional character Tony Tremolo is an Italo-American guy living in the Bronx in the early sixties.

He sports a pompadour and wears a pinky ring. Sort of like Ray Liotta in Good Fellas.

Retro sounding tremolo-patch.

ULTRA SONIC STEPPING

Another patch exploring the connection between Kraftwerk-style electronics and the Afrika Bambataa brand of early Hip Hop programming.

Groovy arpeggiated patch with a space-age twist.

THE BRONX.CTD

VIOLENT PAST

Michael R. Bloomberg's 2009 State of the City speech applauded the city's 30 percent drop in crime from 2001.

Violent crime has decreased 17 percent in the Bronx.

But the drops have shrunk in recent years, both in the Bronx and citywide.

The number of murders in the Bronx was 132 in 2008, only four fewer than 2003. Last year, the number of shooting incidents rose to 405, an 8.6 percent increase from 2007.

Stone cold rhythmic backing.

YANKEE STADION

Edward M. "Eddie" Layton (October 10, 1925 \320 December 26, 2004) played the organ at old Yankee Stadium for 31 seasons, earning him membership in the New York Sports Hall of Fame.

When he retired on September 28, 2003, his last performance was to play "Take Me Out to the Ball Game", with fans chanting "Eddie! Eddie!".

