

BIOME DIGITAL PRESENTS

ENTER THE HIVE

DUBSTEP AND DRUM & BASS PRESETS



BD206

Enter The Hive – Dubstep and Drum & Bass Presets



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Introduction

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Welcome to **Enter The Hive** – 80 of the sickest Dubstep and Drum & Bass presets for U-he's software synthesiser, Hive. Featuring 25 twisted basses ranging from classic rolling reeces and cone crushing subs to modern wobbles and terrifying modulations.

Fill the void with 20 chord, pad and string presets including some familiar classics, as well as some unexplored territory. You'll find the 15 FX presets your new go-to toolbox for dubbed out LFO's, noise sweeps and incidentals.

The 20 synth presets covers the rest of this sound bank with everything from neuro leads and arcade arps to beautiful keys and squelchy synths.

As a bonus, you also get 50 audio Wav files from the audio demos including drums, percussion, bass, synth and effects loops!

Each preset has been carefully created and tested with the goal of providing you with a collection of inspiring and usable sounds that will work straight out the box. All presets have been level matched and Pitch and Mod wheels have been assigned. Many presets feature complex modulations and make good use of Aftertouch for expressive playing and control.

This collection of presets will work in many different EDM genres including Dubstep, Jungle and Drum & Bass, Bassline House, Future Bass, Future House, Electro House, Breakbeat and many more!

Installation

Installing this Hive sound bank is easy. Simply download the Zip file and unpack. You can move the folder named “Ultimate Power” to your Hive “User” folder.

The sound bank will be available from the Directory list in Hives preset browser.

Click the Ultimate Power sound bank from the Directory list to show all presets in this sound bank.

Please note: Requires u-he HIVE 1.0 or later



Features

- 80 presets for Dubstep and Drum & Bass
- 50 Wav files from the demos (bpm: 140, 170, 172)
- Presets categorized by type for easy searching
- Includes Bases, Leads, Pads, Synths, Arps and FX

- Extensive modulation routings
- Pitchwheel and Modwheel assigned on each patch
- Aftertouch mapping for expressive playing and control

Tips for use

The majority of these presets have Modwheel and Aftertouch (pressure) assigned to multiple parameters. Some presets have the Pitchwheel set to control other parameters than pitch.

It is recommended to try using Aftertouch on each preset as the complex modulations can vastly change the sound from subtle vibrato and filtering to extreme distortion and effects!

Try automating the Aftertouch from your DAW or assigning a hardware controller to it.

Patch List

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The screenshot shows the HIVE software interface with the 'FX - Dubbed' patch selected. The interface is divided into several sections:

- Directory:** A tree view on the left showing the patch's location: Local > Site: The Hive > Ultimate Power > 01 Bases > 02 Poly Leads > 03 Mono Leads > 04 Keys & Classic > 05 Pads & Strings > 06 Plucks & Stabs > 07 Chords > 08 Drums & Hits > 09 Loops - untamed > 10 Loops - tuned > 11 Loops - melodic > 12 FX & Wails > MIDI Programs > TREASURE TRIVE.
- Presets:** A list of 24 sub-patches, with 'FX - Dubbed' highlighted. The list includes: BA - Bass Player, BA - Base, BA - Sick Sub, BA - Slow High, BA - Base, BA - Sub Layer, BA - Subphonic, BA - Suspended, BA - Swift, BA - Watch Your Ears, BA - Warmnote, BA - Zine, CH - Bacteria, CH - Swivel Gate, CH - Full Cycle, CH - Game Changer, CH - Karpfisch, CH - Legacy, CH - London Town, CH - Quasar, CH - Rogue, CH - Technology, FX - Ad Jurgist, FX - Bone, FX - Devils Submarine, FX - Dubbed, FX - Lizards, FX - LFO Swizzle, FX - Long Rider, FX - Noise Sprayer, FX - Noise Tool Box, FX - Optical, FX - Police Car, FX - Rave Rider, FX - Rez Swift, FX - Rocket Rider, FX - Stash, PA - Airborne, PA - Rural, PA - Chamber, PA - HP Glue Ball, PA - HP Pulse, PA - Smooth and Long, PA - Sonar, PA - String Machine, PA - String Tape Legato, PA - The Queen, SY - All Night, SY - Bad Company, SY - Berlin Box, SY - Blue Acid, SY - CS4, SY - CES, SY - Corrosive, SY - Emulation, SY - Fake Terror, SY - Highpath, SY - Horned Fairy, SY - Moltan, SY - Neurosis, SY - New World Army, SY - Noisy Square Arp.
- Preset Information:** A panel on the right providing details for the selected patch: 'Dub FX - Pitch and speed across keyboard', 'Get Inspiration, Samples, Altimet Live Packs, Reason Riffs, Kontakt Libraries and more at www.blomdigital.com', 'MW - Timbre, Clean/Dirty', 'W - Speed', 'AT - Changes Tone', and 'Basso Digital'.
- Control Panel:** A bottom section with six MIDI channels (01-06) and various control knobs for parameters like 'Dual PitchBend', 'Dual Tune', 'LFO Rate', 'EKG Multiply', 'Filter Cutoff', and 'Dual Gate'.

BA = Bases

CH = Chords

FX = Sound Effects

PA = Pads and Strings

SY = Synths, Leads, Keys, Arpeggios etc.

| | |
|---|--|
| BA – Bass Phace BA – Brosif BA – Decoder BA – Devastator BA – Dimensions BA – Foldback BA – Messiah BA – Metal legz BA – Nasty Sting BA – Neuro Glide BA – Phatt Bumble BA – Pinch BA – Planet Dust | BA – Playaz BA – Rage BA – Sick Sub BA – Slew High BA – Slew Low BA – Sub Layer BA – Subphonic BA – Suspect BA – Swift BA – Watch Your Ears BA – Wormhole BA – Zinc |
| CH – Bacteria CH – Detroit Catz CH – Full Cycle CH – Game Changer CH – Konflikt | CH – Legacy CH – London Town CH – Quasar CH – Rogue CH – Technology |

| | |
|---|--|
| FX – All Junglist FX – Boom FX – Devils Submarine FX – Dubbed FX – Lasers FX – LFO Swizzle FX – Long Riser FX – Noise Syncer | FX – Noise Tool Box FX – Optical FX – Police Car FX – Raver Riser FX – Rez Swirl FX – Rocket Riser FX – Static |
| PA – Airborne PA – Burial PA – Chamber PA – HP Glide Bell PA – HP Pulse | PA – Smooth and Long PA – Sonar PA – String Machine PA – String Tape Legato PA – The Queen |

SY – All Night

SY – Bad Company

SY – Bertie Bee

SY – Blue Acid

SY – C64

SY – C65

SY – Corrosive

SY – Emulation

SY – Fake Terror

SY – Flightpath

SY – Hornet Flyby

SY – Molten

SY – Neurosis

SY – New World Arp

SY – Noisy Square Arp

SY – Sicknote

SY – Swarm

SY – Wasp

SY – Watching You

SY – Wub Slow Down

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