

BIOME DIGITAL PRESENTS

ENTER THE HIVE

DUBSTEP AND DRUM & BASS PRESETS



BD206

Enter The Hive – Dubstep and Drum & Bass Presets



Disclaimer

3

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Introduction

4

Welcome to **Enter The Hive** – 80 of the sickest Dubstep and Drum & Bass presets for U-he's software synthesiser, Hive. Featuring 25 twisted basses ranging from classic rolling reeces and cone crushing subs to modern wobbles and terrifying modulations.

Fill the void with 20 chord, pad and string presets including some familiar classics, as well as some unexplored territory. You'll find the 15 FX presets your new go-to toolbox for dubbed out LFO's, noise sweeps and incidentals.

The 20 synth presets covers the rest of this sound bank with everything from neuro leads and arcade arps to beautiful keys and squelchy synths.

As a bonus, you also get 50 audio Wav files from the audio demos including drums, percussion, bass, synth and effects loops!

Each preset has been carefully created and tested with the goal of providing you with a collection of inspiring and usable sounds that will work straight out the box. All presets have been level matched and Pitch and Mod wheels have been assigned. Many presets feature complex modulations and make good use of Aftertouch for expressive playing and control.

This collection of presets will work in many different EDM genres including Dubstep, Jungle and Drum & Bass, Bassline House, Future Bass, Future House, Electro House, Breakbeat and many more!

Installation

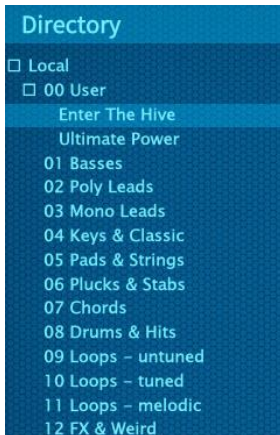
5

Installing this Hive sound bank is easy. Simply download the Zip file and unpack. You can move the folder named “Ultimate Power” to your Hive “User” folder.

The sound bank will be available from the Directory list in Hives preset browser.

Click the Ultimate Power sound bank from the Directory list to show all presets in this sound bank.

Please note: Requires u-he HIVE 1.0 or later



Features

6

- 80 presets for Dubstep and Drum & Bass
- 50 Wav files from the demos (bpm: 140, 170, 172)
- Presets categorized by type for easy searching
- Includes Bases, Leads, Pads, Synths, Arps and FX
- Extensive modulation routings
- Pitchwheel and Modwheel assigned on each patch
- Aftersample mapping for expressive playing and control

Tips for use

The majority of these presets have Modwheel and Aftersample (pressure) assigned to multiple parameters. Some presets have the Pitchwheel set to control other parameters than pitch.

It is recommended to try using Aftersample on each preset as the complex modulations can vastly change the sound from subtle vibrato and filtering to extreme distortion and effects!

Try automating the Aftersample from your DAW or assigning a hardware controller to it.

Patch List

7



BA = Basses

CH = Chords

FX = Sound Effects

PA = Pads and Strings

SY = Synths, Leads, Keys, Arpeggios etc.

BA – Bass Phace BA – Brosif BA – Decoder BA – Devastator BA – Dimensions BA – Foldback BA – Messiah BA – Metal legz BA – Nasty Sting BA – Neuro Glide BA – Phatt Bumble BA – Pinch BA – Planet Dust	BA – Playaz BA – Rage BA – Sick Sub BA – Slew High BA – Slew Low BA – Sub Layer BA – Subphonic BA – Suspect BA – Swift BA – Watch Your Ears BA – Wormhole BA – Zinc
CH – Bacteria CH – Detroit Catz CH – Full Cycle CH – Game Changer CH – Konflikt	CH – Legacy CH – London Town CH – Quasar CH – Rogue CH – Technology

FX – All Junglist FX – Boom FX – Devils Submarine FX – Dubbed FX – Lazars FX – LFO Swizzle FX – Long Riser FX – Noise Syncer	FX – Noise Tool Box FX – Optical FX – Police Car FX – Raver Riser FX – Rez Swirl FX – Rocket Riser FX – Static
PA – Airborne PA – Burial PA – Chamber PA – HP Glide Bell PA – HP Pulse	PA – Smooth and Long PA – Sonar PA – String Machine PA – String Tape Legato PA – The Queen

SY – All Night	SY – Hornet Flyby
SY – Bad Company	SY – Molten
SY – Bertie Bee	SY – Neurosis
SY – Blue Acid	SY – New World Arp
SY – C64	SY – Noisy Square Arp
SY – C65	SY – Sicknote
SY – Corrosive	SY – Swarm
SY – Emulation	SY – Wasp
SY – Fake Terror	SY – Watching You
SY – Flightpath	SY – Wub Slow Down

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11

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